



THE UNIVERSITY OF ALBERTA GATEWAY

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Bears still in the cage

Football team not saved yet, warns department head

by Jay Brown

A beautiful damsel has been left on the tracks to die as a train looms on the horizon. At the last minute the dashing cavalryman thunders across the prairie and saves the damsel from a grisly demise.

That unlikely damsel in distress was the Golden Bears football team, which was saved two years ago by the Alumni Association. It now seems as though the scene could be repeated again.

On December 3 the Board of Governors once again cut the football program because of a lack of funds, and according to the *Edmonton Sun*, the team's saviour is the Brick Warehouse owner Bill Comrie.

According to a story that appeared in the January 10 edition of the *Sun*, Comrie admitted he and several other local businessmen

have agreed to underwrite money that cannot be raised by the Alumni Association. Two of those businessmen include Al Olson of Olson Construction and Oilers' owner Peter Pocklington.

"That report is premature from my perspective."

—Dean of Phys Ed Art Quinney in response to a story in the Sun Monday.

"That report is premature from my perspective," said dean of Phys Ed Art Quinney in response to the story.

Quinney admitted, however, that the department of Athletics has met with Comrie and several other businessmen in the last month about raising funds for the team. How-

ever, he said no specific proposal has been made by the department to senior administration.

"I'm sure many members of the Board of Governors are aware of this [development]," noted Quinney, adding that the department will not comment fully on the matter "until we have a proposal."

Quinney noted that several people have indicated they are interested in helping out the Bears, and he would like to have a formal announcement sometime so that all people involved can be credited.

The *Sun* story surprised many people, including BoG student representative Sasha Kistic, who had not heard anything about a new proposal until the story appeared Monday.

"If indeed it's true, I think it's terrific."



Kevin Gulayets

Crazy fucks! Don't those Geers know it's -30 out?!

Is RATT accountable in on-campus accident?

by Juliet Williams

Alcohol on campus and the serving policies in Students' Union bars are being called into question following a serious injury last week.

A student suffered a severe concussion Wednesday night as he returned to his residence at Lister Hall after a night of drinking. He walked from RATT to his dorm on the tenth floor of Henday.

"...it deeply concerns me that a patron at your bar can be allowed to get so intoxicated that something like this happens."

—Mike Weisbart, president of Lister Hall Students' Association, in a letter to RATT

"Apparently he had been at RATT, and on his way back to his room in the residences, he had had quite a bit of alcohol, and he fell and hit his head quite badly. He was administered first aid on the spot. Our staff at the scene called an ambulance...and he was taken to the hospital," said Lorne Williams, the Residence Life Coordinator. He said the only information he has was provided by residence staff on the scene.

The student spent three days in

intensive care at the University hospital.

Mike Weisbart, the president of the Lister Hall Students' Association, wrote a letter to SU president Terence Filewych and RATT manager Colleen Edwards, expressing his concern that perhaps proper serving methods are not being used by RATT staff.

"...it deeply concerns me that a patron at your bar can be allowed to get so intoxicated that something like this happens," reads Weisbart's letter. "I have been in RATT several times and have seen people being served when they are quite clearly past their limit."

"I wrote a letter out of concern simply wondering 'Should a bar be serving an intoxicated individual?'...There is a legal issue of liability, because they could get sued for doing that, but also moral issues," said Weisbart Monday. He hasn't yet received any response from RATT or the Students' Union.

"I think the letter was a good idea," agrees tenth floor Henday coordinator Aileen Friel. "But he did drink the alcohol of his own accord," she said, adding that she had seen the student at the bar Wednesday night, and he was clearly intoxicated.

"It's a really touchy situation. There is a question of how much responsibility RATT can assume," noted Friel.

In the past, lawsuits have been brought against bartenders after patrons were involved in drunk

driving accidents.

"I would also suggest that you review proper serving methods with your staff...They have the capacity to prevent accidents like this," added Weisbart in the letter.

Neither Filewych nor Edwards were available to talk to the *Gateway* Monday.

The student is now recuperating at his home in Hinton, but is expected to return for this semester.

Doors now officially open

Controversial policy passed unanimously

by Jay Brown

The door is now shut on *Opening Doors*. The University's controversial employment equity plan was unanimously passed last Friday by the Board of Governors.

The plan was commissioned by the University two years ago to meet the requirements of the Federal Contractors Program, required by all firms and institutions bidding on federal contracts.

"We're happy to see it is now approved," said Fran Trehearne, director of the Office of Human Rights, of the two year process to get the plan through. The plan has been opposed by both student and faculty groups as a preferential hiring scheme since it was introduced.

In the end, the plan was approved with some amendments classified as "clarifications" in the document.

The first of these clarifications states that the numerical targets set out in the plan were not to be mistaken as quotas. The second clarification says the plan cannot be used for so-called "reverse" discrimination. Finally, the new clarifications also state that the document may be used by anyone who benefits from it, not only members of the four designated target groups.

"We're not saying that you have to be a member of any designated group," said Trehearne. The four target groups mentioned in the plan include women, disabled, visible minorities and natives.

Tom Powrie, an Economics professor and a member of the BoG, said he is comfortable with the document now that the clarifications have been made.

"That was the issue, really, if the policy was meant to be [reverse discrimination]," said Powrie, who is also a member of the Association of Concerned Academics, which had opposed the plan.

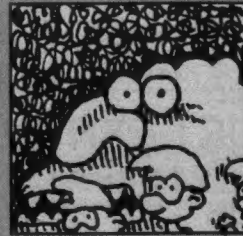
Sasha Kistic, the student representative on BoG, is also pleased a compromise was reached. She noted that the clarifications do not change the document in any significant way.

"If people will accept it [*Opening Doors*] because of the clarifications, then I think that's great."



Eating disorder blues.
Page 7.

"I'm gonna make you eat money, Dave."
—Juliet Williams



Good movie, bad movie, and little blue men.
Pages 9-12.

Engineers set to bug you all week long

Ice sculptures in -30 weather just part of the stupidity

by Stephen Notley

Who are all those freaks fooling around in Quad during the worst cold spell this winter? The engineers, of course. Engineering week is upon us.

"Engineering week is traditional. Every year on the second week of classes in January all of the clubs get together on their own and organize teams to compete," says Trevor Nonay, one of the Engineering Students' Society judges.

Over the week the Chemical, Civil, Computer, Electrical, Mechanical, Mineral and 1st year Engineering clubs will be competing for total engineering supremacy. The field of conflict ranges from

tug-of-wars and toboggan races to the well-known snow sculpture competition in Quad.

As well, each club does some kind of individual stunt during the week to call attention to its field. For example, this year the Mechanical Engineering club plans to erect a 40 foot oil derrick in CAB early Wednesday morning.

"We want to improve camaraderie in the Engineering faculty," explains Nonay.

"As well, we sponsor a Blood Donor clinic and a can drive. We're trying to promote engineering as societally aware, using our traditional enthusiasm."

Though the Engineering faculty



Kevin Gulayets

Hey, look! a tug-o-war. Will this zanniness ever end?

doesn't actually participate, it does sanction this celebration of all things engineering.

"The students learn about organization and working for the benefit of the community. They learn to give something back," says Leonard Swanson, assistant to the Dean.

While most Engineering students don't actually take part in Engineering week, they still appreciate it.

"I just watch. I'm a spectator. I enjoy it. It helps you recognize people a lot more," says Electrical Engineering student Erika Peter.

"Yeah, I watch. Do I care? To a certain point. I wouldn't lose sleep over it. I'm here for academics," explains Electrical Engineering student Leon Chow.

Outside of the Engineering faculty, Engineering Week usually receives mild support or benign indifference.

"I don't really know much about it," says Arts student Karen Shenkark.

"It's kind of ridiculous to be out in -30 degree weather," says Science student Candace Hofman. "But the music's good and it's entertaining," adds Arts student Kim Pullen.

Not everybody appreciates Engineering week, however.

"I think it's dumb," says Arts student Jody Fasquel.

Quality on the chopping block?

by Gabriel M. Fantino

If your classes are overcrowded, you find your prof too busy to approach, and you are starting to wonder about the value of your degree after graduation, you may be out of luck.

The General Faculties Council has voted not to pass a motion that could ensure the quality of education at the U of A.

Derek Sayer, a Sociology professor, made a motion Monday in GFC to do something about problems like larger classes, the recycling of exams, and the expanding use of multiple-choice exams, all of which are perceived to erode the quality of education and the prestige of a degree.

The motion was defeated 40 to 39 after three separate votes were taken.

Many professors and students on council voiced concern about these and other aspects of teaching and research that have been experiencing pressure with the impending 24 per cent cut to the Advanced Education budget.

The motion was aimed at matching long-term student enrolment with the resources available to professors, in order to provide an acceptable level of education and keep GFC active in future decisions.

"We want to peg enrolment roughly to teaching resources. The

teacher-student ratio is the thing we want to protect, to keep it at the 1992-93 level. If cuts in funding reduce teaching resources, then cuts in enrolment have to follow in these times of reduction. If anything, the morale of instructors will improve," said Sayer.

University president Paul Davernport and other members were concerned about the reaction by government to the motion.

"Senior [University] administrators have been in the community telling people we are anxious to do our part and find innovative ways to solve our budgetary problems. This will be seen as the University being rigid and unwilling to change. It will further the idea that the University is special and exempt from cutbacks."

Some members of GFC felt the motion would be too confrontational and would send the wrong message to government, while others felt it was redundant because the new *Degrees of Freedom* strategy outlines quality of education as a priority.

"I didn't conceive this motion as a political move and I don't see it as throwing down the gauntlet. It may annoy the government, it may provoke outrage, but it may also turn out like when the government cut kindergarten programs," said Sayer.

Maybe you could save a life

by Juliet Williams

The Red Cross needs 180 units of blood for each day of their upcoming three day clinic in CAB, which means at least 200 people every day.

"Because some donors get deferred, which means they show up but they can't donate, we'll need to attract about 200 people each day to the clinic," says Sandra Brown, the clinic coordinator.

The mobile clinic is being held in conjunction with Engineering Week this Wednesday through Friday, and blood supplies are low right now, according to Brown.

"Our blood stocks are quite reduced today, so we'll really be counting on the University to pull through for us."

O negative and O positive are both in critical need right now, says Brown.

"Our blood stocks are quite reduced today, so we'll really be counting on the University to pull through for us."

-Sandra Brown, Red Cross blood clinic coordinator

"We always need all types, but it's the Os that are the hardest to replenish, especially O negative, because they're the ones that are used the most."

Brown says that although the U of A clinics fell short in their goals for the last few visits, she is optimistic this week's will supply them with the stocks they need.

"The one in January is usually our strongest [U of A] clinic...because of it being Engineering week. The engineers tend to get behind us."

The Red Cross encourages everyone seventeen years of age and older, weighing over 110 pounds and in good health to donate some time to help save a life. All donors should eat a full meal prior to donating.

The mobile blood donor clinic will be held in CAB this Wednesday to Friday, from 10am to 2pm.

Don't forget about the free cookies and soft drinks!

Hey you! Yeah you! Wanna write for the *Gateway*? Wanna write some News, babies? Come on down to our big 'ol meeting Thursday at 4pm in the *Gateway* office, 282 SUB. We need all the help we can get. Trust me.

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Beer prices through the roof

Students feel the squeeze as draft goes up & away



Draft beer increases will keep students' wallets half full.

by Terra Tailleux

Once again, students will be getting less for their buck.

As of January 1, the three campus bars raised the prices of draft beer in accordance to a new flat rate tax on alcohol introduced by the provincial government last November. Although some higher priced items have decreased in cost under the new tax system, draft beer products have increased up to 20 percent. This means a drastic change for the bars on campus where draft sales make up to 70 percent of total beverage sales.

Don Moore, manager of the Power Plant, is unhappy that he must raise draft prices but explains it is a necessary evil.

"We obviously can't swallow a 20 percent increase in price" he says, "Domestic beer, Molson Canadian or Blue or anything like that which was \$100 a keg is now \$120 a keg which is a pretty substantial increase."

Jugs now cost \$10.75 instead of the pre-tax cost of \$9.30 and a pint has gone up from \$3.15 to \$3.60. The prices of bottled beer and hard liquor remain unchanged.

Moore realizes that higher draft prices will likely affect draft sales but he adds that students will still buy draft beers.

"They don't look at the price of a beer when they go out, they've got \$20 in their pocket and they're go-

ing to go out and spend that \$20, that's not going to change so maybe they're only going to buy 2 jugs instead of 3."

Scott Alloy, a patron of the Power Plant, was not aware of the increase in draft prices but believes social drinking will decrease and more people will drink at home before they go out.

Rob Remmer, a patron at RATT, is well aware of the increase in draft prices.

"It is now a better deal to drink premium than it was before," he said.

Staff at the bars are hoping students will not be surprised by the increase in draft prices.

Kevin Gulayets

Baird'll be here soon

by Juliet Williams

The University of Alberta hospital will be hosting a very special guest next week.

Patricia Baird, who recently headed the Royal Commission on New Reproductive Technologies, will be giving a free public lecture on January 18th in the Bernard Snell Hall of the U of A hospital.

The lecture is sponsored by the Perinatal Research Centre, an interdisciplinary research centre on campus which examines women's health issues.

"Part of our mandate is obviously public education on women's health," says Whitley Steber, the

Centre's administrator.

Steber said the world-renowned Baird will speak about the Royal Commission's findings, as well as other aspects of reproduction.

"We're really lucky to have her here, as she hasn't spoken in Edmonton so far on the Commission's findings."

Baird is a former pediatrician who specialized in medical genetics, and later joined the faculty of Medicine at the University of British Columbia. In 1989 she was asked by then-prime minister Brian Mulroney to head the Royal Commission on Reproductive Technology, which released its findings in

December.

Tickets are available free of charge at the information booths on the lower level of the University hospital.

Steber adds that we needn't be worried about understanding all the medical hoo-hah.

"She's really going to be speaking to the general public."

There will even be a question period, so everyone will be able to participate.

"It's a good opportunity for people to find out about what the Commission involved and the implications of it for the future," adds Steber.

0 the times they are a changin'

Stuff happened; now you know, man

by Juliet Williams and Jay Brown

Three weeks have passed since our last meeting.

Much has happened. The most significant change has been the year. It is now different from the last time we published.

Professor John Smith of the department of Astrology noted that in olden times, the year was marked simply by the change of seasons.

Today, however, the years are recorded in mathematical terms—365 1/4 days, each 24 hours long.

Smith noted that the year "is a mathematical construct used to denote the earth's orbit around the sun."

Indeed, one could say the sea-

sons have changed in the last three weeks.

Since the holiday began, at least 30 cm of snow have fallen in and around the Edmonton area. The temperature has also sunk by about 30 degrees Celsius.

John Smith, an meteorologist with Environment Canada and an expert on the weather, says that snow is a common phenomenon in Northern climes.

Other noteworthy events you may have missed:

Illustrious News editor Juliet Williams was nearly killed in a freak accident when two tiles fell from a SUB washroom, cracking her on the head.

A ridiculous dragon graced the

cover of the 1994 Intersession calendar.

Book prices went up, up, and away.

Beer prices went up, up, and away.

The Oilers and the City of Edmonton reached a tentative agreement. And another. And another...

Geography profs throughout the department were presented with coal in their stockings, as Santa's repayment for a year's worth of Geography-imposed torture, and for fours handed out to news writers.

Hey, Newsies! Forget not our regularly scheduled meetings. Thursday at 4 pm.

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1988/1989 — Dr. R. A. Burwash, Geology

Nomination Procedures: A letter of nomination signed by at least 10 undergraduate Science students plus whatever supporting material is thought appropriate should be submitted for each person nominated. The Award Selection Committee will ensure that all nominations are fully documented before the winners are chosen.

Eligibility: All nominees must be members of the academic staff and have had at least five years of teaching experience in the Faculty of Science.

Information: Contact the Chair of the Awards Selection Committee:
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OPINION

Managing Editor Fish Griwkowsky 492-5178

JUST BEAT IT

I am about to bring up two things that I never thought I would ever mention together. Duran Duran and Michael Jackson. "What do they have in common, aside from the fact they both produced cruddy music in the Eighties?" you may ask. Well, Duran Duran wrote a song for their last album called "Too Much Information," in which they discuss media saturation and the distortion that goes along with it.

Media saturation. Distortion. Am I getting somewhere? God I hope so.

As anyone knows, Michael Jackson is currently getting it from all sides for his *alleged* (note the italics) sexual assault of a young boy. Did he do it? In the eyes of the media, yes, or that's what the message seems to be.

In our day and age, information is freely available to those with the means to obtain it. Turn on your television, pick up a newspaper, or log onto a computer network, and you can feast on anything your enquiring mind wants to know. With multiple sources we can liberate ourselves of constructed truths and be able to formulate a picture of the truth. Yet, in the case of Michael Jackson, how much of what we hear is actually truthful and not exaggerated heresy made out by deadline-driven hacks in fear for their jobs?

There is just so much information floating around out there that it's easy to create either a distorted idea of what is going on, or simply not care. We cry about the kid, but Jackson's life is forever damaged by the barrage, which means that if it turns out that he didn't do anything there's no way he will ever be able to shake the stigma now attached to his name. Even if the case ever gets to a court of law will there be a satisfactory verdict unless Jackson is found guilty.

The public has a right to know what goes on in the world, but don't you think there are a few things we don't deserve to know?

—David Johnston, Entertainment Editor

He is extremely skillful, intelligent, diplomatic and definitely capable of doing the job. I assure you he is the most deserving person to be an envoy to the U.S. What? Ah, yeah,

he is my nephew, but it's just an accident...



Olga '94

L E T T E R S

Police are good

There are several points in Mr. Babiuk's "Cop Stories" article I take offence to. I do not see myself as a spokesperson for the police by any means, but as a volunteer for the Edmonton Police Service for the past two and a half years I feel that I have gotten to know the good and bad side of cops. There are too many people who are too quick to complain, and not enough defenders of our peace officers.

The first thing you stated that I have a major contention to is "My cop school friends drink and drive, gobble magic mushrooms and pick fights like madmen." Take note, Mr. Babiuk, these people are in *cop school*, they are not officers, nor are they in the least bit guaranteed a position in the police department because of having completed this diploma program. Rest assured, in the recruitment process, *most* of the people who do drive under the influence, do drugs and have a temper *will not* be a future cop.

Then you attempted to shock readers by stating that there are cops who are idiots. *No kidding!* Just as there are doctors, lawyers, judges, politicians, profs, etc. who are idiots. Idiots are in every profession... cops are not necessarily the best of the best.

Now in regards to the story about

your friend George and his incident. The computer system in the patrol cars links up to CPIC, the Canadian Patrol Information System, which has such information as previous criminal record, age, address, description. It is absolutely impossible on this computer system to get medical and/or scholastic histories. The information available on CPIC is that which pertains to the safety/danger aspects of a person. This service is for the officers' safety but also for the safety of every person on the street. Making outrageously false claims such as the one regarding medical and scholastic history in a venue such as this (or anywhere for that matter) only serves to perpetuate the attitude for mistrust toward the police. You say "It just scares me that certain people... can learn everything about me with the touch of a few computer buttons." As I have said, this touch of a few computer buttons provides police with limited information. Police officers are perceived to have powers and secrets that no one else shares; to a certain extent this is true, but only so far as to provide safety to the people they serve and protect.

One final point of contention: you seem to generalize from accounts of individual police abuses to the occupation as a whole. As I mentioned earlier, some cops are idiots. I too have faced some pretty despicable behaviour by police officers.

But I did not rant and rave publicly about it. I do not know if anyone believed your "Cop Stories" but I sure hope not.

And hey, if I sound like a gung-ho, wannabe cop, I am. And proud of it.

Tamara Nowakowsky
Arts IV

Ok, letter writers, let's go over the rules. 250 word limit. No: sexism, racism, homophobia, libel. English. 282 SUB. Deadlines Monday & Wednesday noon. Party.

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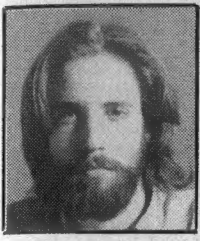
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M A L M O R I F F I C



David Malmo-Levine

STOCKWELL NEVER QUIT THE CIA

He just declared himself a "free" agent

"Fascism isn't just about Skinheads. It's about ordinary people believing that the oppressed are responsible for their oppression not the ruling class and their power structure."

—The March '93 front cover to "LOVE AND RAGE", an anarchist newspaper out of New York

I have no doubt in my mind that "Ex" CIA agent John Stockwell means well. Well, OK, just a little doubt. The thought that kept going through my head the entire time he spoke during the Nov. 18th Garneau Theater show was that had a present day CIA agent come to speak, he or she would have said exactly the same thing.

Stockwell continued to defend the CIA throughout his speech and during the Q and A period, giving us such gems as "The people don't want it closed down" (as if the people had been asked and had easy access to information on their crimes) and "when you insult them and humiliate them with false charges you absolutely lose any credibility with them and the community around them so you have zero influence on their behavior."

Um, excuse me, sirs, could you please stop your illegal activities in Chile, Nicaragua, Cuba etc.? You will? Thank you! Thank you very much! Wow, that was easy. How silly of me to think that your crimes would only stop through public awareness and public pressure.

When asked if he felt that the problem was not bad people in a good system but a basically flawed system where decisions were made top-down, Stockwell replied; "People like, they love they adore to sit around and grouse about how the big paranoid 'they' are controlling our minds, when they do not have a sufficient commitment to society to inform themselves of the very basic tools and instruments of democracy, i.e. the person we elected, what is he or she doing."

"Do you think that's perhaps because they feel that those representatives aren't going to act in their interests?"

"No, I think it's just because they're lazy."

The solution advocated by Stockwell was to "read books," "travel and see for yourself" and

inform one's self of the world's problems while keeping a close tab on one's elected representatives. I ask you, where is the average person going to get the energy to carry on the major research project necessary to find examples of effective social justice action? The energy to act comes from such awareness, and most people do not have the spare time and money to carry on such a research project. Most people just want to recover from a hard day's work with a little TV.

Considering the fact that 29 corporations own the majority of newspapers, magazines, cable, books and movies in the U.S. and that these corporations have a vested interest in limiting the debate on the effect this monopoly has on democracy, it is not surprising there are so many "lazy" people out there.

Stockwell admitted the danger in such a system when he pointed out that "NBC is owned by General Electric which is the largest



defense contractor." But then, amazingly he argued "this may offend you but that's the way society is organized. It's called capitalism."

The only alternative to such a

system, he argued, was "Fidel Castro's dream" to "nationalize" such institutions. Non-authoritarian solutions to the problem were dismissed as fantasy. Thus, faced with a choice between two evils, Stockwell chooses to accept our system with all its offensive institutions, communism being too inefficient and all.

Here's another option, John. The National Confederation of Labor (C.N.T.) in Spain had a membership of 1.5 million at the start of the Spanish Civil War. The C.N.T. had no central authority such as that of Fidel Castro or Donald Trump. All resolutions and policies had to start in the local unions and work their way up through local, provincial, regional and national federations. This bottom-up decision making process would probably go a long way in preventing short term profit

initiatives such as clearcuts, MX missiles and Three-Mile Island. If Spain could do it, why couldn't G.E.?

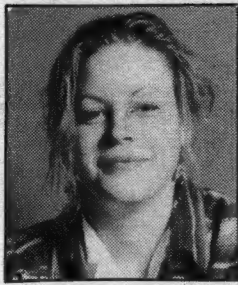
I can hear Ex-agent Stockwell reply; "Well, if that's such a good way of organizing, where are they now?"

The C.N.T. was smashed by Franco in 1939 with the help of Italy, Germany, France, Britain and Russia. Of course, the pro-democracy movement took the form of an international movement thirty years later, with demonstrations all over the world. They got smashed, too. So much for the swinging sixties.

At least in the nineties, the "left" and "right" agree on one thing; authoritarian socialism, communism, is not an option.

But libertarian socialism is here. The "right" better watch its ass.

SEASONAL COMMENTARY



Tami Friesen

freezin' bliss

People wearing funny, multi-colored toques with ear-flaps. People wearing long scarves with tassels at the end. People wearing silly, fluffy mittens. Little, cold people trying to stay warm. Tall, burly people pretending to be warm. Cool people feeling even cooler because they refuse to wear funny toques, tasseled scarves and fluffy mittens to at least try to be warm. Yes, kids, it's winter again. I love winter.

Snow is beautiful. It's fluffy and white and makes the trees in the river valley look friendly and almost cuddly. You can play in it and make lovely snow people and interesting tracks. You can ski on it, dig in it and eat it if it's not too yellow. Snow is good.

Lies.

Snow is evil. It's cold and wet and feels icky in my boots.

Speaking of boots, why do people wear Docs in winter? The soles freeze and crack and the person wearing them usually ends up flat on his/her face in the (you guessed it) snow. The other day I saw someone struggling through Hub mall wearing 3-inch spike-heeled, black-leather boots. Why? Even if the spikes do give you stability and traction, don't they get stuck in the—dare I say—snow? Why not take them off once you're inside?

People wearing funny, slippery boots. People wearing spikey, useless boots. People wearing running shoes and getting their feet wet.

Winter, simply stated, is cold. I don't like being cold. It's not that I WANT to lick a car door, but at least in summertime I have that choice, dammit. If I tried to do that now I'd get my tongue stuck. Yuck.

If I wear one sweater I'm too cold. If I wear two, I'm too hot... when will this senselessness stop? Why is it almost as cold INSIDE the University as outside? Why??

And that crunchy noise the (believe it or not) snow makes? I used to like that noise. It was a fun noise—until HE came. That guy (you know

who you are) who insists on walking behind me to school. I can hear him but I can't see him. I tried to slow down to let him pass, but silently he refused. All I want is to crunch in peace! Isn't it enough that I'm cold?

Silly, annoying people crunching snow. People wearing lots of layers—just in case. Dogs making yellow pee-lines alongside the sidewalk.

I love winter.

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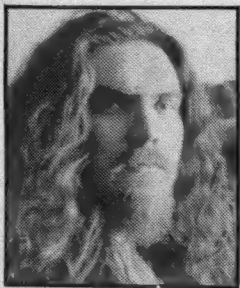
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O P I N I O N



Jason McCulloch

TAKE ME TO THE RIVER

It was Hallowe'en night, 1993. I was minding my own business, peacefully picking orange pulp out of my teeth with that funny little rubber thing on the end of my toothbrush. I was in an unusually good mood until my little brother came in and told me the horrible news. News so awful that I was unable to think clearly for close to two weeks.

"Hey man, did you hear about River Phoenix?"

"No," I answered. "What about him?"

My brother began to speak. I heard him, but couldn't accept what he said. I asked him to repeat himself. No matter how many times I asked him to repeat himself, the end result was still the same.

River Phoenix was dead.

The next morning I ran down and grabbed the paper. I opened it to the Entertainment section and stared in disbelief. There was a file photo of the actor as well as a photo of an L.A. club called the Viper Room. I quickly read the article. River was dead. The doctors weren't commenting. The police weren't commenting. He was so young. He was 23. I was sad.

My mom came downstairs, peered over my shoulder, and said,

"Probably drugs. What a waste."

I put the paper down and informed my mother that it was not drugs. All of the interviews and articles I had read about River had painted him as one of the few young actors to avoid the numerous temptations offered by the corrupt and plastic Hollywood. He drove a V.W. Beetle and had two German

chance. That night, on my way home, I was feeling really good. I had done a good job of defending something I believed in.

This good feeling began to disappear as I began to realize that life wasn't fair. Here you had a talented, rich, and good-looking guy just drop dead. He was getting

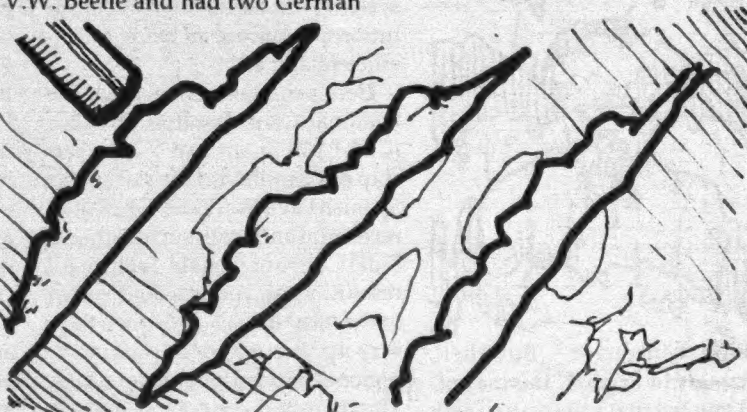
Even if I do get a good job, I will probably get hit by lightning before I can enjoy any of the money I make.

I spent the next two weeks in total contempt of everything. Why work? Why try? Who cares? I wanted to sell everything and clear every cent out of my bank account. I wanted to take the money, get my hair extended down to my butt and bleached blonde. I wanted to buy a big, smelly motorbike and some tight leather pants. I wanted to take the advice of rock legend Bobby Carlton and "Go like hell!!" I wanted to buy a helmet, just so I could throw it into the ditch as I sped away into the sunset. I wanted to drive to nowhere and enjoy life so that there would be no regrets when it was my turn to go.

I heard the news just hours before I went to get my hair extended. Doctors confirmed that Phoenix had died from a deadly mixture of cocaine and heroin.

I can't judge him. I don't know what kind of pressures he was under.

I think he was a good actor and I'm sad to see him go. In some strange way however, this whole tragedy has shown me that in some way or another, life is fair.



Shepherds. He didn't eat meat and he didn't do drugs.

My mom apologized and started to make tea.

That day at school, I made it my job to defend River. I told people not to believe the media. I told people that it was possible for someone to die in Hollywood from something other than AIDS or drugs. I told people to give him a

ready to star in a movie with Tom Cruise and then—

BANG!!!—wormfood. It didn't seem fair. He played in a band, had cool hair, and was in good shape. Now he's dead.

As I sat on the bus I began to realize that I was wasting my time. Here I am, killing myself to get a degree that won't get me a job at Arby's.

I just wanted to tell all of you Opinion Writers that you should make 'em about 500 words long or so from now on. As well, they should be written, rather than mentally projected. I've been having a little trouble with you Psychic Opinion Writers, but I suppose you already know that.

Also, there's a rumor going around that some of you Writers don't like the Seventies. Listen Bucks, Kiss rules, roller-skating rules, and Star Wars rules. Make no mistake.

So Malmo, Tami, Paul Olsen, Olga, Pachal, and the rest of you better shape up or I'll kick your ass.

As well, I'd just like to mention that it's really great to be back and let's make 1994 the best year ever!

Fuck, right.

Fish has spoken.



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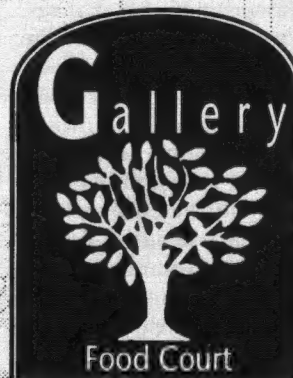
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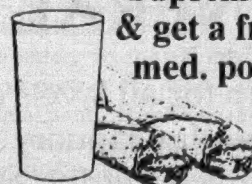


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I N S I G H T



Jane Scott

CONFESSIONS OF A BULIMAREXIC

When I was sixteen years old, I found a poem in my locker. Nice, huh? Except that it was a cute little rhyming number about my "pudgy tummy." Thus began a torturous battle against bulimarexia. At my worst, I worked out six hours a day, ate approximately 500 calories, and rid myself of even that minimal nourishment through self-induced vomiting, or copious amounts of laxatives. Anyway, my trials and tribulations are not the point here, not really. What I want to address is the barrage of media regarding food over and after the Christmas holidays.

January is the highest month of weight loss program and health club registrations. We are bombarded in our own homes with newspaper and television advertisements compelling us to work off that "holiday flab."

The question is, do we really need to? It's taken me a long time to begin to accept my physical reality. I do not appreciate this constant needling at my already tenuous self-esteem. Apparently others feel the same way I do. The diet business is a multimillion dollar one. Somebody must be breaking down out there and buying those milkshakes.

"Purge yourself of that evil turkey dinner, toss those chocolates that you got in your stocking," an inner voice mumbles to me around a mouthful of leftover stuffing. In years past I have drunk glasses of vinegar to aid the regurgitation of

mince tarts and Holidays M&M's. The holidays are rough, no doubt about it. The time between Thanksgiving and Xmas is one of feasting and revelling. In between exams, that is. Even for those fortunate enough to have no qualms about their bodies (and where are you? I'd love to meet these mythical people), self-doubt increases as the gingerbread cookies decrease. The guilt that follows such partaking of vast repasts is a truly North American phenomenon. We are trained

products in the market, the painful lack of oversized actors and actresses (with a few exceptions). Come to think of it, maybe it's not so subtle.

I consider myself relatively educated on the subject of eating disorders. I've read my Susie Orbach, Naomi Wolf, Sheila MacLeod, and countless others. What I still don't understand is why such self-destructive behavior is overlooked by the media, and the society it is supposed to represent. As the saying goes, denial is not just a river in Egypt, or a handy solution for the hundreds of thousands of people with either anorexia nervosa or bulimia nervosa. (Bulimarexia is a term used by several doctors and therapists to indicate a disorder combining the two.)

My younger sister received approximately five pounds of chocolate this year (and I am not exaggerating). As she stuffed her face, I recalled a conversation we had several months ago, in which she revealed that she looked up to me. When I got sick, apparently she had a lot of problems reconciling my strange behavior with this paragon of daughterly and sisterly virtue that she had always perceived. I remember feeling overwhelmed with remorse and shame, guilt at my selfishness in not considering how Kates feelings.

Then I also remembered how Kate is *always* eating (usually junk food), but retains, well, a stick figure. We have stood in front of the mirror together as she postulates that "[I] got the brains in the family and [she] got the looks." I can't tell

you what that does for my self-esteem.

Don't get me wrong, I love her dearly. Unfortunately, she makes me feel guilty for wanting to eat anything that is not considered "good" for me during the holidays, or indeed, any time at all. Anger bubbles up within me—why should I suppress my desires to fit a "socially acceptable" mold? Why should I feel guilty about feeling

guilty? It's a useless emotion anyway.

As Susan Powter says, "stop the insanity!" I'm tired of trying to conform to a healthy and fit (read: thin) ideal. Aren't you? My advice: don't start that diet tomorrow. Try to accept yourself. The more you like who you are, the more other people will like you also. Excuse me, I think I hear a Toblerone calling me...



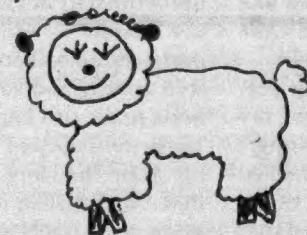
from an early age that big is bad, fat is foul. The "unattractiveness" of obesity is drummed into us, with correlations of laziness, stupidity and uncleanness. Not fair, sez I. I may think I am fat (although technically I am not) but I know that I am not mentally deficient as a result.

Who do these people think they are? Arbitrarily deciding what is "acceptable" looking and what isn't? Last I looked, this was a free and democratic society. Grudgingly, I suppose it still is—the manipulation and taunting takes place on a much subtler level these days. The return of the waif craze in the fashion world, the influx of fat-free

Jay Brown's Poetry Corner

Little Lams

Little Lams!
Little Lams!
They all look like
little hams
with wool on them
running in the grass
silly little lams!



by Jay Brown



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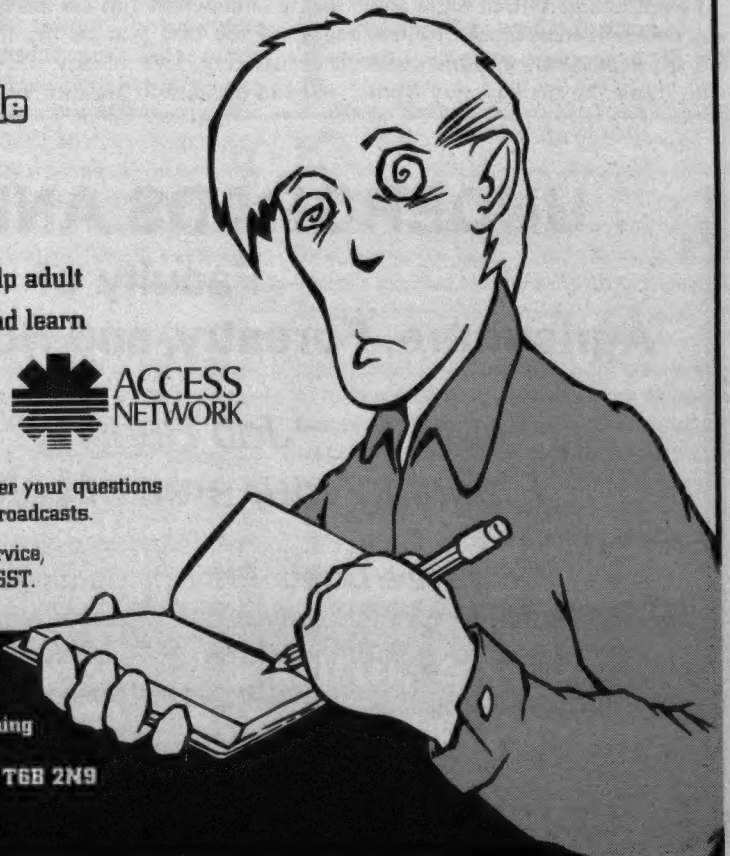


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the A Q U A R I U M



Fish Griwowsky

THREE WEEKENDS

It is for some reason (perhaps my own self-promoting powers) rather well known that I am the world's smallest fan of Christmas. I generally do not like the festive season, dreading rather than anticipating it. It was with this in mind that I once again drew close to unhappy Christmas this past holiday.

Things seemed especially grim this vacation. All three of my parental units were out of Edmonton, and everyone that I wanted to be around was otherwise engaged. Even my *Babylon 5*-loving roommate was in his frozen wasteland of a home town. All these years past I purposely made sure that I'd have time to myself on Christmas, but this year it was forced down my throat.

I woke up on the dread morning and fed my fish. One of them, Sreetus, was particularly dying at the time, floating halfheartedly to the top of his universe then spiraling straight down to the bottom and lying there for hours. This was my Yuletide imagery, rather than a tree and nasally fluorescent reindeer. I popped in my Xmas Cd and quickly replaced it with Metallica, a much more guitar-heavy salute to baby Jesus' birth. Plus I felt like hearing the word "Hell" for some reason.

I went about opening my presents and my spoils were good, my favorite gift being a cool fish ring. I should see a psychiatrist. I switched to Sarah McLachlan for a bit, determined to be depressed. But it didn't work. My ex-girlfriend Sabrina came over. She was depressed about the holidays and said it was my fault for making her hate Christmas. But you know, I didn't. I cheered her up a bit and she left me to my solitude. I sat and looked at my AT-AT that had made me so happy so many years before on that date. Try as I might, I couldn't feel miserable. Damn.

I went to a party that night and was surrounded by those who love me, those who hate me, and those who think I'm the bad guy from

Die Hard. Jay Brown, the *Gateway* poet, jumped up and down on the couch making mental noises as a bunch of us avoided our families (solitude) and got drunk. After a half-dozen coolers I finally came down with a heart-wrenching de-



pression, but it didn't last because I was soon asleep on my futon.

All of my male friends then departed on a ski trip which I didn't have the mental energy to go on.

A lonely week passed and I was unfortunately at a club called Yankee Doodle's. I was to have had a party chez moi that night, but massive apathy and various cancellations made this impossible. Sadly, Jay Brown showed up banging on my door. I had forgotten to tell him that I'd cancelled it. "Hey, c'mon guys, open up! Hey! Hey!" Across the river I had no ears for his pleas.

Let me just say this of Yankee Doodles. It bites. "Everybody Salsa!" grated against my eardrums no less than two times when the country set came on. It was New Year's Eve and I was, quite frankly, in Hell. This nightclub was clearly *somebody's* world, but not mine. I'm not trying to sound like Edmonton was built to please me, but I wanted to be somewhere fun on the last day of the best year of my life. Fortunately, two of my oldest friends decided to get into a fist-

fight and get us all kicked out of that deplorable shit hole. It seemed that I was again destined to smile.

I walked, all alone, to the High Level bridge and said goodbye to 1993. I had grown a lot over the past year and hesitantly welcomed '94. Now I must stress that in no way was I feeling suicidal, just dramatic. I climbed up on the rail and cast a memory into the river. Downtown lit up with fireworks and screams and for a second I thought it would be funny if the city was exploding. I turned around to the screeching brakes of a new police car, its driver glaring at me with an unreadable expression. I climbed down off the rail and gave him the thumbs up, smiling. He watched me for a second, then drove up a few hundred meters to the top of the hill, at which time he again screeched to a halt, this time lighting up the bridge with blue and red as if to say Happy New Year. I patted some desperate-looking guy's back as I walked home in the cold, telling him to take it easy. This seemed to cheer him up. I met a young (am I old?) couple waiting for a bus by 9th Street Bar. They seemed thrilled as we all exchanged salutations. A couple of Grungers jay-walked across 9th. "Happy fuckin' New Year, man!" And it

was. I was alone in the city but... not alone.

Another week passed and I was torqued in RATT. A cute girl and I looked at each other over the bar.



She looked familiar, but then asked "Are you that guy that writes for the paper? Fish Gridowsky or something?" I smiled. I love it when people recognize me. It's so neat to talk to people who you don't even know.

"Yeah. That's me," I replied cockily.

"You're so obnoxious," she dealt me.

I just sort of sat there for a second.

My poor brain.

In all fairness, she later came over and apologized. She even asked me to sit with her, but I didn't say much. Didn't want to look like I was obnoxious or anything. I also promised her that I wouldn't write about it, but, as we say on Earth, c'est la vie.

My mind was very tired by the end of the holidays. Sreetus suffered a full recovery, which taught me a lesson because I was considering putting him out of his misery on Xmas Day. Glad I didn't.

Two of my oldest friends hate each other, but they'll get over it. And Jay Brown got to watch some exciting year-end television.

And, hopefully, some woman named Elaine out there doesn't think I'm a big jerk.

Maybe I am.

Anyway, there is, typically, no point to all of this; I just felt like writing. I hope your holidays were as interesting as mine. Next time I'll write something funny. Man, it's good to be back.

BIG

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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

Blue Rodeo
w/The Waltons
Sunday, January 16
8:00 pm
Myer Horowitz Theatre, SUB

interview by Dave Johnston

Blue Rodeo is one of those bands that seem more like old friends than icons to admire from afar. In fact, Jim Cuddy looks like the guy who lives across the alley who you borrow the lawn mower from, and likes to sit in his back yard on Sunday with a beer and some friends and laugh a lot. Not surprisingly, this is the Blue Rodeo lifestyle, and this is the kind of atmosphere in which their sixth album, *Five Days in July*, was recorded.

"This is a performance album that was done in five days in July," says Cuddy over the phone in a relaxed, friendly tone of voice. "It just had a two year rehearsal period."

Blue Rodeo were not thinking of an album when they ran off to band mate Greg Keelor's farm northeast of Toronto to indulge in what Cuddy called "a luxury musical holiday," in which someone cooked and cleaned for them and anything they wanted was put at their disposal. The band, families, and their friends basically moved in and started playing around, creating over thirty songs, half of them electric. The other half, however, meant more to the group.

"We thought we'd have a happening, a big huge party while we were recording. People were wandering in and out of the

"We'd sit out on the lawn and listen to the (songs) on a blaster, and we thought that this music really fit in with the setting. It's soothing, it's personal, and it's really perfect"

room, and we had this gigantic rainstorm outside while everyone was huddled inside," remembers Cuddy. "By doing this, we sort of determined that here we had these electric songs, but we also had these acoustic songs that really worked in this environment. We'd sit out on the lawn and listen to them on a blaster, and thought that this music really fit in with the setting. It's soothing, it's personal, and it's really perfect. And so we started to take those ten or twelve songs seriously, and we came back in July and recorded performances of these songs in five days."

Five Days In July is an album unlike anything they've done before, simply because the band were unaware of the fact that they could produce an album like it. The retreat allowed them a chance to escape the world and explore the possibilities, and in turn learned a lot about each other.

"We would be playing away, and suddenly (drummer) Kim Deschamps would pull out a dobro, and we would be, like, 'hey, we didn't know you could play that!'" says Cuddy. "Being out there was a great chance to see what we could do."

To Cuddy, the album is an accurate reflection of where the band wants to be. Originally the plan was to release an acoustic record first, then an electric one a month later, but the strength of the material on *Five Days in July* changed their mind. Obviously there was some fear that they would be perceived as jumping on the *Unplugged* bandwagon, but Cuddy dismisses the preconception anyone would have.



Blue Rodeo's summer excursion resulted in the recording of the moody *Five Days In July*, which brings them to Myer Horowitz this Sunday

"This album was a challenge to make musically," says Cuddy. "This is the album that challenges the definition of what Blue Rodeo should be. You hold onto a certain definition of yourself after each album, and in order to allow yourself to do something different you have to allow yourself to do something different. We do duets on this record, which was an idea I don't think we would have been so open to in the past. There comes a time when you need to reinvent yourself a bit, but the nervewracking thing is whether or not you're left with something that resembles your original character. That's the challenge. We kept pieces of music we felt had integrity because we liked them as pieces of music, and hopefully that

"There comes a time when you need to reinvent yourself a bit, but the nervewracking thing is whether or not you're left with something that resembles your original character."

adds up to defining what Blue Rodeo is."

Two tracks, "Dark Angel" and "Tell Me Your Dream," feature Sarah McLachlan, a "close, wonderful friend" who hung with the band during the sessions. The sessions were also graced with the likes of Andrew Cash, Andy Maize of the Skydiggers, and Anne Bourne, making the gathering last summer sound like a hell of a party to be in on. Cuddy concurs, and as it is with some parties, the weed known as Mary Jane probably made the rounds, especially since the band have been very vocal about their support for the legalization of hemp. Their last album,

1991's *Lost Together*, featured songs alluding to the weed, and while *Five Days In July* avoids coming right out and saying it, Cuddy doesn't deny the influence.

"This record is very much a direct result of pot smoking, because there is a certain amount of vulnerability and communal thinking that's enhanced by pot smoking," Cuddy says quite seriously. "It was the state of mind of choice for the making of the album. I think it's still an issue that probably any member of the band would stand up and have a fairly coherent argument about why it should be legalized."

He pauses and then continues. "I guess we all understand that the risk you run by being outspoken about this is that you place a lot of perhaps undue scrutiny on yourself. We have to cross borders a lot and stuff, and we know that it is illegal, so we take a bit of a risk. We have to be careful. The price you pay so far outweighs the crime, because it's so illogical to be illegal. We are in a very good position to judge, because we play for drunk crowds, and we play for pot-smoking crowds. And nobody who's high on pot ever feels like punching the guy standing next to them in the face. Pot doesn't lead to the same kind of aggression, but it's illegal. Yet booze is not only legal, but the consumption is encouraged."

Regardless of what kind of crowd they're appearing before, the thrill of live performance has never been more exciting for the band.

"*Five Days In July* is the easiest album to translate to a live setting because the recordings are all performances, straight off the floor. These songs dramatize different moods, and it's not as if we pieced these

songs together in the studio," explains Cuddy. "What you hear on the album is exactly the way you'll hear them in a live show. It's really exciting to have dramatic works that will hold up to dramatic lighting or to dramatic dynamic changes such as a really rocking tune that has the crowd screaming to a quiet number that hushes the house. Audiences are used to us keeping the ball rolling and the energy flowing, but what this show does for us is that it strengthens us."

The distance Blue Rodeo have come since they were playing out the Ontario gig circuit years ago has had its surprises and mysteries. Cuddy laughs when their appearance in

"This record is very much a direct result of pot smoking. There is a certain amount of vulnerability and communal thinking that's enhanced by it."

the Meryl Streep/Shirley MacLain film, *Postcards From The Edge*, is mentioned and whether or not they still talk to Ms. Streep.

"It was a nice time, but in retrospect we have to see ourselves as contest winners. You know, it's like, 'C'mon be in a movie!' There's no real reason why they picked us, because they could have had anybody. They could have had anybody do it because anybody could have done it. There was nothing to it. You look back and you want to know if that really happened and how it fit into the rest of what has happened to us since. They were nice to us, but the entire experience was just so absurd. Meryl Streep was also very nice to us, but I don't call her up at home."

inside:

Schindler's List, Heaven and Earth, SNFU, The Northern Pikes, The Smalls, and passes to HOUSE PARTY 3

f i l m

A brutally brilliant piece of cinema

Schindler's List is Spielberg at his most powerful. Don't take it lightly

Schindler's List
starring Liam Neeson and Ben Kingsley
directed by Steven Spielberg
Universal Pictures

review by Nicola Simpson

There are no words that could possibly equal the impact this film makes. I walked out of the screening, knees buckling and stomach curdling. I was not alone. Steven Spielberg's latest offering, *Schindler's List*, is not to be taken lightly; it sure isn't given that way.

The film is derived from Thomas Keneally's book of the same name (which is based on a true story). Oskar Schindler (kudos go to an incredible performance by Liam Neeson) was a Nazi industrialist who, in early attempts to gain wealth during the

The viewer is consistently confused by his greed masquerading as altruism, or is it the other way around?

Second World War, hired Jews to work in his ceramics plant, thus saving them from the concentration camps of Eastern Europe. Due to his efforts, over 1100 people were saved from the "final solution" that took six million Jewish lives during the war. He is aided (some might say Schindler in fact aided him) by Itzhak Stern, played by the inimitable Ben Kingsley, a timid but courageous Jewish accountant. It is difficult to tell at first if Schindler's motives were more than for his material well-being. The viewer is consistently confused by his greed masquerading as altruism, or is it the other way around?

Technically, many might view this film as



Kevin Gulayets

daunting. Over three hours long and almost completely in black and white, it is a far cry from *Jurassic Park*. Spielberg has been working on *Schindler's List* for the past ten years, and his dedication shows in this gripping representation of the Holocaust. Shooting in black and white was a savvy move; although there is violence and death (quite a bit, actually), without the garish ketchup-like stains

on the walls, it is the horror of what actually transpired (and how) that catches in the audience's throat. Lots of extreme close-up shots and ingenious lighting also make *Schindler* an almost certain candidate for the Best Cinematography Oscar come March 21. Filmed almost entirely on location in Krakow, Poland, the filth and degradation of the ghetto is realized fully. When we

travel to Auschwitz (actually filmed on the site of the infamous death camp), the sense of history and loss is overwhelming.

Surprise surprise. Steven Spielberg has never won an Academy Award. He received the industry's highest accolade, the Irving Thalberg award, in 1987, but Oscar has eluded him since *Jaws*. To be sure, many of his films did not merit the statuette, but this one certainly does. Yes, he already received the Filmmaker of the Year award, not to mention several Golden Globe nominations and Critics Awards, but the pinnacle of achievement is still an Oscar (who knows why?). If this director does not amble up to the podium this year (either Best Picture or Director), I solemnly vow to picket the Academy of Motion Picture Arts and Sciences.

If Spielberg doesn't amble up to the Oscar podium this year, I solemnly vow to picket the Academy of Motion Picture Arts and Sciences.

(Point of interest. *Schindler's List* opens nationwide on January 14, and I think the fact that Edmonton got it a week earlier is a definite indication that the studios and distributors are recognizing our fair metropolis for the cultural mecca that it is. 'S about time!)

Was Oskar Schindler a great humanitarian or merely a self-absorbed businessman? This is something that is difficult to figure out until the end of the film, but by that time, who cares? He saved people. According to a fitting tribute to the man, "Schindler's Jews" and their descendants number in the tens of thousands. That's a lot of gratitude.

Daily food SPECIALS upstairs

...on those days when you can't make it back to the pad to chow, and you just can't hack another burger and fries. Slide on by and check out Lys' flav du jour. We also speak Vegetarian.

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HUB MALL

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MOM'S HOME-COOKED JUMBO BURGER!



Juicy beef, zesty onions, tomato, crisp lettuce, crunchy pickles, sauce on a crusty bun!

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with the purchase of any beverage



cafeteria

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Chalk

EDUCATION WEEK
January 17- 21
Agenda - Pg. 2

ARE YOU AN
EDUCATION STUDENT?
Don't despair! - Pg. 3
Graduating? - Pg. 3

" PICK IT UP AND USE IT "

Chalk does not necessarily represent the views of the Education Students' Association

Are teachers professionals?



Your Chalk editor.

Few in this faculty would say that teaching is not a profession. I know that I think of myself as someone who is preparing for a profession, not just training for a job, or even for a career. I would assume that most practising teachers see themselves in this same light. The image of teachers as professionals is a strong one—at least among teachers.

It would appear that there are those outside the teaching profession who do not hold teachers in this regard. Parents, politicians, and the general public often see teachers as civil servants, glorified babysitters, or academics who are trained to teach. There is often a lack of acknowledgment of the rights, responsibilities, and respect that teachers have worked hard to gain over the last hundred years.

This seems to be particularly the case in these economically-difficult days, when teachers are coming under close scrutiny as a group. The now-defunct Bill 212 would have seen the union and regulatory functions of the Alberta Teachers' As-

sociation separated, limiting its effectiveness and power as the voice of teachers. The suggestion was even made recently in a letter to the *Edmonton Journal* that the ATA be dismantled completely. Any such loss of autonomy and self-regulatory power for teachers is tantamount to a loss of professionalism.

Teachers prepare too long, work too hard, and care too much not to be accorded professional status by themselves and by the public they serve.

The ATA is doing its best to maintain and improve the professional status of teachers, but it is also up to individual teachers—both training and practicing teachers—to contribute to the professionalism of teaching. Granted, in any profession there will be those who do not live up to the standards they claim to represent; these people are not my concern here.

My concern is with those who do care and who will therefore do what they can to promote professionalism among teachers. Education students must be sure they are in this faculty for the right reasons. Teachers must be caring, dedicated, and willing to learn for the rest of their lives. Attending an Education Week seminar is a good place to start. Teachers must continually develop their personal and professional skills; they must take on leadership roles and help other teachers develop their skills as well.

In other words, they must be professional.

Joanne Panas
Editor

Another busy day at the ESA office



ESA President's Message

As another semester begins, all of those involved with the ESA are being bribed to write another article for *Chalk*. Just kidding! *Chalk* is a great communicator from your ESA to the rest of the Education Faculty. Some of the upcoming events we have include: EDUCATION WEEK — filled with seminars, the Dean's Challenge, and many fun-filled activities, including a pub crawl, a TGIF, and a raffle; ESA ELECTIONS — please come into the ESA offices if you are interested in any position; and, of course, GRAD!!

For all of these events to be successful, we require Education students to get involved. As your organization is run by volunteers, we rely heavily on participation from everyone (yes, that includes you!), especially with the upcoming elections. If you have been in the Faculty and really enjoyed events sponsored by

the ESA, be a part of it. Your association can connect you with future employers, active members in the ATA,

Your association can connect you with future employers, active members in the ATA, people within our own Faculty, and, of course, your fellow students.

people within our own Faculty, and, of course, your fellow students. If you did not really enjoy what happened this year, then stop complaining and do something about it. Your association is only as good as you want it to be.

On a positive note, thank you to everyone who participated in tree

decorating. It was very successful and pictures of this event ran in the *Edmonton Journal* and the *Edmonton Sun*. We received many compliments from both faculty and staff on the enthusiasm and high spirits that were displayed by our students. Also, to all those who attended the rally that was held in December—your voice was heard, and hopefully we will have some impact (how much, who knows) on our future.

A wise, mature person told me a few days ago, "Michelle, don't worry. You only have thirteen weeks left." I'm not sure if this is good news or bad news—only time will tell. Take some time in one week of those thirteen to attend the upcoming events and visit the ESA offices when you can.

Until next *Chalk*, ciao for now!

Michelle Kohut
ESA President

The budget cuts: A letter from Dean Harvey Zingle



I expect that you, like me, have made a number of New Year's resolutions. I sincerely hope that you are successful in accomplishing at least a few of the goals that your resolutions imply. One of my resolutions is to maintain the quality of our teacher education program despite the 15% cut in budget that we are facing over the next three years. A 15% reduction in our budget means that we will have fewer professors and fewer support staff. Obviously, this means that students will find themselves in larger classes and in longer lines in the different offices in this Faculty

which provides services to students.

So, to maintain quality we will have to be innovative and creative. I am happy that you, our students, will provide me with useful suggestions that will help us plan for the future of this Faculty. Your executive has scheduled me to meet with students during Education Week (2:00 pm, Monday, January 17). I hope you plan to attend as I sincerely look forward to your contributions.

Please do not misunderstand me. I am not suggesting that we should be resigned to Government cuts. We should do everything in our power to

inform Government about the value of a university education. We must inform Government of the role a university education plays in economic development and productivity. But, having said that, we must be realistic and that, I suggest, means accepting the fact that there will need to be some budget cuts. One of our roles is to plan and provide a quality program with fewer resources. I look forward to your suggestions about how we can move toward this "new" and somewhat uncertain future.

I wish you excellent health and much happiness in 1994.

Education Week Agenda

PROFESSIONAL DEVELOPMENT

Monday, Jan. 17, 2:00-3:00 pm ED 122

The Dean of the Faculty of Education and the President of The Alberta Teachers' Association together at last.

Your opportunity to meet Dr. Harvey Zingle and Bauni McKay and hear what they have to say about teacher education and the future of this faculty and the teaching profession. Find out how the budget cutbacks to Advanced and Public Education will affect you.

Tuesday, Jan. 18, 1:00-2:00 pm EDN2-147

Space School for Teachers

Practical Ideas for Beginning Teachers. Joanne Trantor, M.Ed, from the Edmonton Space Sciences Seminar, is presenting a seminar highlighting a new resource package produced by the Space Sciences Centre for division 2 and junior high teachers. Joanne has created a complete set of lesson plans based on the Alberta curriculum. These lesson plans were designed to create an integrated unit with a culminating fieldtrip to the Space Sciences Centre Space Shuttle module. Look for the display on the main floor.

Tuesday, Jan. 18, 3:00-6:30 pm KIVA

Drama Education Students' Association presents: *Uses of Drama In The Classroom*

James Russel (Teacher, Actor, Director) leads a workshop on drama and the classroom. Register at the DESA office in the Basement.

Wednesday, Jan. 19, 2:00-3:00 pm ED N1-128

Teaching Overseas.

Barry Tonge from the International Centre presents a seminar on opportunities available for teachers outside of Canada.

Thursday, Jan. 20, 2:00-3:00 pm ED 122

Open Forum on the Future of Teacher Education.

Your opportunity to tell the Faculty what you think about the current teacher education program. The faculty will also be presenting possible models for future programs and would like to hear your opinions.

SOCIAL AGENDA

Monday, Jan. 17, 8:00 a.m.
main floor cafeteria

Free Pancake Breakfast.

Everyone is welcome for breakfast on us.

Wednesday, January 19, 4:00-7:00 pm 4th floor Lounge.

Dean's Challenge.

The annual competition between the faculty and the students to see who can get the most people out for all the free food and refreshments they can consume. At stake is the bill so you have nothing to lose by being there. The draw for the *Dean for the day* raffle will also take place.

Pub Crawl.

Right after the Dean's challenge, teams will take off for some of your favorite bars around campus. Details and registration are available at the ESA office. Pub Crawl Teams will be accepted at the Challenge.

Friday, January 21, 2:00-8:00 pm
Education South Basement.

T.G.I.F.

Need we say more?

*Look for more Social events
around the Education Centre.*

DEAN FOR A DAY RAFFLE

Tickets: 1 for \$1.00 or 7 for \$5.00
Available at the ESA office during of-
fice hours until January 19 at 3:00
Draw to be made January 19 at the
Dean's Challenge

Reason to despair? Not really

by Craig Urchshyn

During my past two years as an education student (especially recently, since Ralph's ax-magic), I have been met with pessimistic attitudes from many of my fellow faculty members.

During chats about getting a job I hear things like: "I would go to Whitehorse and apply but they're lining up for jobs there, too," or, "Even if your resume is exceptional, you still won't get a job; everyone has a good resume." Also, many Ed students were badly daunted by the poor turn-out of school board representatives at the Education Career Forum. I spoke with a principal from Fort McMurray and he said there are no jobs out there. It would seem that

we have reason for despair.

So what's my point? My point is that we actually do not have reason for despair. It is too easy to concentrate on the negatives and blind oneself to the positives. Have you walked through a school lately? If so, you might have noticed that there is a lot of gray hair bobbing up and down in the staff room. This is the hair of the hundreds of baby-boomer teachers, who are moving quickly toward retirement.

Have we forgotten the elementary logic that states that people come and people go? A new statistic reveals that half of the new male teach-

ers have quit within the past twelve years and half of the new female teachers have quit within the past six

I am not saying that we should count on present teachers' moving toward old age or nervous breakdowns; I am just saying that there will always be jobs, especially when the largely older population of teachers begins to retire.

years. I am not saying that we should count on present teachers' moving toward old age or nervous breakdowns; I am just saying that there will always be jobs, especially when the largely older population of teachers begins to retire.

And I do not want to be irrationally

optimistic either. The vital veins that Ralph is cutting on the educational body will probably take about three years to heal. During this time, teachers and assistants may be laid off, wages will be cut, and school boards will generally become less able to spend money. This means that our school boards will likely not be concerned with adding more teachers to their payrolls for a while.

If you do not get a job right away, or even at all, there is still no reason for despair. You will have your degree. Education degrees are valued on the market because of their prac-

tical applications and their ability to produce socially skilled people. If you do not get a job, go overseas—other nations are hiring students, even those without education degrees, to teach English as a second language.

If you still have no job, well then, travel, write a novel, take more courses so that your boundaries for what you can teach are widened, make paintings that express how depressed you are and then sell them—do anything! Just don't fool yourself into thinking that getting a teaching job right away means life or death.

And hey, you can always collect welfare—or did Ralph cut that, too?



We Have An Info Booth!!

WOW! If you want to play "count-the-bureaucrats" at the University, all you have to do is tell someone that you want to put an info booth in Education. After several months of letters, meetings, faxes, and running around like MLAs protecting their pensions, we now have an information booth. Located right next to the cafeteria in Ed North, the booth is run and staffed by your Students' Union during University hours. "So, what will this do for me?" you may ask. Well, you can get bus passes and bus tickets here, as well as bus maps and schedules, tickets to many concerts and shows, entertainment guides, and of course, information on practically anything you ever wanted to know about. Also, this booth will be working with the Education Students' Association, for example selling tickets for the "Dean for a Day Raffle" and providing grad information. Many thanks must go to Kavita Duggal, the Director of Information Services, for her perseverance; to Adam Green for doing all the beginning work; to Betty Kiffiak, for her red-tape cutting; and to all the others that have worked to provide this service to people in the Education building.

Education students grad update

Happy New Year!

Welcome back to those of you coming back from your practicum and good luck to those who are heading out this term.

The big day is fast approaching and plans to make it a memorable

event are proceeding at a fast and furious rate. The banquet is scheduled for March 19 and tickets will be available near the end of February. Convocation

takes place the first week of June. A specific date has not yet been assigned. Keep checking the bulletin board (down the hall from the undergrad office) for updates.

If there is anyone interested in being our master or mistress of ceremonies, please submit a list of qualifications to our mailbox in the ESA office (1-101 Ed North). We would also like a class historian.

Grad photos are being taken by

Josten's and sign up sheets are posted outside the ESA office. They will also be here the first week of February and also in March. Class rings from Josten's are also available. Another date is being arranged for Teacher Rings.

Hopefully this helps answer some of your questions.

If you have any concerns or questions, please come and see me in the ESA office

Tuesday mornings from 8 to 9:30, drop a note in our mailbox in the ESA office, or pop by our office in the basement of Ed South.

We would really appreciate help on our popcorn days. If you're feeling a little Orville Redenbachish, check the sign-up sheet in the ESA office and slot your name in.

See you at the meeting.

Valerie Zacharchuk
Grad Chairperson

Graduation General Meeting

January 18 4:30 pm
Ed 129

Faculty of Education GRADUATION

PHOTOS

by Josten's

FEBRUARY 2-4, 1994

&

MARCH 15-18, 1994

Appointment Schedule posted outside ESA office.

For more information call 492-3650 or
JOSTEN'S at 435-9300

News from your affiliates

The Education Students' Association offers its members the opportunity to join an affiliate organization at no cost. Each of the ESA affiliates has a focus, from Special Education to Drama, and can give you the chance to learn more about your particular area of interest. Affiliates offer their members seminars, workshops, conferences, and the opportunity to work with people with similar interests. Membership in an affiliate group also shows potential employers your commitment to continuing your education and broadening your knowledge and experience.

If you are interested in membership in one of the affiliate groups, you can get more information in the ESA office, Education North, Room 1-101, or you can contact the affiliate group directly. All affiliate offices are located in the basement of Education South, in the Student Lounge (Room B-64).

ICESA - Intercultural Education Students' Association

ICESA will be hosting a Native Education Seminar, "Behind the Mask," on Friday, January 21. From 1 to 2 pm, guest speaker Bernie Makokis will speak on First Nations culture and education in Alberta.

ICESA welcomes all interested students to join us in room 165 Education South. For more information, please leave a message for Robin at 492 - 3650.

AESA - Art Education Students' Association

AESA would like to welcome talented photographer Hillary Shannon to its membership. We are looking forward to a great New Year!

AESA PRESENTS THE POLAROID EDUCATION PROGRAM "HANDS ON" WORKSHOP WEDNESDAY MARCH 9, 4 TO 5:30 PM

Participants will receive a free Polaroid 600 Series Camera and a Lesson Plan and Activity Book

Registration fee is \$10. For more information, contact Alyson at 492-9627 or 492-3650.

ATHLETICS

Intramurals will be starting soon, so sign up for your favorite sport or sports. Women's badminton will be on Tuesdays and Thursdays from 7:30 to 10 pm, from January 11 to 20. Ice Hockey will be from January 17 to February 10. Games will begin at 7 pm. The deadline to sign up for hockey is January 11. Curling (teams of four) will begin the second week of February. Let's go and have fun!

Education Students...

Have we got something for you.

The Volunteer Teach Program is a great opportunity!

- obtain valuable classroom experience
- choose the grade (1-12), subject, location, and amount of time volunteered
- over 200 possible placements
- special classes available:
French immersion, coaching, special needs students

You will perform regular classroom duties at a level of responsibility that you and your participating teacher feel is appropriate.

Information and sign-up tables will be in the Education Cafeteria:

9:00 to 3:00 Monday, January 17 to Thursday, January 20.

The program is free and no salesperson will visit you.

Education Students' Association Elections

Positions Open

President

Vice Presidents

Academic

Internal

External

Finance

Commissioners

Athletics

Newspaper

Sales and Service

Coordinators

Job Search

Volunteer Teach

Nominations Open:

Fri., Jan. 14 — Close Sun., Jan. 30

Campaigning:

Mon., Jan. 31 — Mon., Feb. 7

Voting:

Tuesday, Feb. 8

Polls Open: 8:00 a.m. — 4:00 p.m.

Evening Polls: 5:00 p.m. — 9:00 p.m.

Nominations and Job Descriptions
available in ESA Office

Chief Returning Officer:

Jeffery Lennox

l o u d n e s s

Between heaven and a hard place

Heaven and Earth proves Oliver Stone has the subtlety of a carpet bombing

Heaven and Earth
starring Tommy Lee Jones, Joan Chen,
and Hiep Thi Le
directed by Oliver Stone
Warner Bros. Pictures

review by Dave Johnston

I think if Oliver Stone had his choice, he'd rather gather people into a movie theatre, lock the door, and smash them up the head with a bat, screaming, "WAR IS BAD! WARS HURT PEOPLE! I MAKE LOUD MOVIES! I MAKE MOVIES SO POWERFUL NO ONE CAN IGNORE ME! I AM SAYING SOMETHING IMPORTANT! ARE YOU LISTENING?"

Instead of a bat, he has given us *Heaven and Earth*, and the experience is pretty much the same.

Le Ly (Hiep Thi Le) is a young woman living with her family in the small village of Ky La, in central Vietnam. Their existence has gone on as it has done so before, despite the seventy years of French rule. The cycle of planting and harvesting rice, however, is shattered once the Viet Cong arrive, declaring their mission to reunite the two halves of Vietnam and wanting more young bodies to join them. Her brother joins them, and when the South Vietnamese arrive with their American "advisers," Le Ly's idyllic life is ruined. Rape, humiliation, upheaval, and guilt are not close behind as she is forced to leave the village and live in Da Nang, now a swollen hive of soldiers, prostitutes, and criminals. It is not until she meets the lonely Steve Butler (Tommy Lee Jones) that her life begins to look hopeful again, as he promises to take her away to the greener pastures of America.

It doesn't get any better, as she encounters racism, ignorance, and a darker side to her American husband's life. The pain never

relents, and neither does the Oliver Stone method of making a Serious Movie.

Heaven and Earth is supposed to be about how the Vietnamese people reacted to the invasion, confiscation, and destruction of their land. Yet rather than allow the story to be told with the drama and subtlety that is ingrained in the culture that Stone paints at the beginning of the film, we are subjected to contrived melodrama and theatrical overkill. At times the brutality works, such as Le Ly's rape by a Viet Cong soldier and Butler's violent assault on her in their American home, but at other times you wish Stone would show some mercy. In the end you begin to feel that he was more concerned with the big picture rather than the humanity of his subject.

There are some reasons to see this film, however. Hiep Thi Le is a discovery, as she brings to life a woman who has seen the worst thrown at her yet survives. Tommy Lee Jones is an actor with enormous range, and there are times during this film you cannot help but sympathize with his character, but the strongest turns are by Joan Chen and Dr. Haing S. Ngor, who play Le Ly's parents. Chen, best known for her role as Josie Packard in David Lynch's TV series *Twin Peaks*, plays her part with a quiet elegance while Ngor simply commands your attention as a father trying to teach his child the value of peace and sacrifice. In addition, the cinematography is vibrant, utilizing colour and black and white effectively. One scene in particular, when Le Ly first visits an American supermarket, is both funny and disturbing as the aisles of bountiful food become a fantastical temple.

But if you bruisse easy, skip *Heaven and Earth*, and read Le Ly's books instead. The wide-screen effect won't be there, but the humanity will be.



Le Ly (Hiep Thi Le) and her sons Jimmy (Phuong Huu Le) and Tommy (Don Ho Jr.) are reunited with Sgt. Steve Butler (Tommy Lee Jones) in Oliver Stone's *Heaven and Earth*

Bronx has nice guys

The Smalls
with Minstrels on
Speed and Less
Miserables

The Bronx
January 6 and 8 (all
ages show)

review by Mike
LaRivière

The Smalls and the Minstrels have, over the years, shown themselves to be among the most original sounding and entertaining bands Alberta has to offer. Not surprisingly, the Bronx was packed with their faithful followers last Thursday.

The first act, Less Miserables, were thoroughly uninspiring. With the exception of the drumming, their playing tended to be repetitious and unimaginative. Fortunately, it did improve somewhat as they proceeded through their set and became more at ease with the crowd. They seemed inexperienced; perhaps they just need more time to develop their skills—their stage presence, in particular, could certainly be improved.

The Minstrels on Speed needed only a few songs to resurrect the audience's attention and demonstrate why many consider them to be one of Edmonton's greatest musical assets. Their strong vocals, including Kelly McPhillamey's pleasing harmonies, were



Corby Lund of the Smalls is a nice guy. He was in an English class with the entertainment editor once.

Rodney Gitzel

backed with the sort of music that arises when good songwriting is combined with a band that has developed more than just a familiarity with their instruments. Their enthusiastic and sincere performance was well received and the show made a great way to mark the release of their new album. The Smalls left no doubt in anyone's mind that they are a force to be reckoned with. Few bands can send the moshpit into the chaotic, unruly and somewhat dangerous state (as some found out) that it was in last Thursday. Their set was comprised mostly of songs from *To Each a Zone*, their most recent album, along with a few older favorites like *Driving Through Detox*. There's something about the band's thundering bass and drum driven rhythms complemented with the rapid cadence of Mike Caldwell's vocals that defy pigeonholing the band into any particular genre. This for me has always been their greatest appeal. Caldwell, polite fellow that he is, thanked everyone for their support over the years, something that fans will, no doubt, continue to give with performances like this one.

Capt. Nemo
&
Scott Wicken

Doors at 8:30
Show at 9:00

Saturday
January 15
1994

RATT

7th floor
SUB
UofA

\$3.00

r e c o r d r e v i e w s



Something Green and Leafy This Way Comes SNFU Epitaph/Cargo

Wow, Edmonton's greatest export lives. Muc and Bunt Belke, Mr. Chi Pig, and yet another very able rhythm section (Rob Johnson and Dave Rees) are back. Their fifth album comes to us care of Epitaph, and it's their long overdue major label debut. Some of us with 70s tragic-romantic-bullshit ideals would love to bury SNFU after their early albums, so they could safely say that a band they listened to sure did shred, birth 'till death, without worrying that the sound might change or they might get too old.

Well, the sound has changed, and the grit of "Cannibal Cafe" and "Womanizer" might even be over, but to say that the new stuff off *Something Green*... is unlike anything you've heard from the earlier albums would be unfair, and there are no apologies needed. The tracks on this new album are not radically different; the wonky git-laden SNFU sound is still cranked out, dexterously as ever, and Mr. Chi Pig's pipes are as fine as ever. Tracks like "Joni Mitchell Tapes" and "This is a Goodbye" feature some of his best recorded singing. It is no surprise that these are tongue-in-cheek sad ballads, like their classic, "Black Cloud". Much of the lyrical content centers around Chi's quirky visions, evident even in the titles (Painful Reminder, Limping Away, Gladly in Gloom). Vintage SNFU lovers will complain about the overuse of harmonizing, which almost gets cheesy, (or is it on purpose?) as well as the lack of any really breakneck stuff.

So tempo is down and listenability is up; we've got another 16 tracks of SNFU, about 13 of them quite worthy, and this will be the spring/summer tape to make you cry with delight, as your dad blasts it out of the suburban, towing you and your skateboard along Groat Road at 65.

Terry Williams

libido

Greatest Hits
Tom Petty and the Heart Breakers
MCA

Tom Petty. Relic of the seventies. Embodiment of all things Californian. Freak. Damn cool musician. Now he and the Heartbreakers have put out their first greatest hits album. What a piece!

Containing fully eighteen (18) almost exclusively incredible tracks, the album spans the years from 1976 right up to 1993 — Tom and Mike Campbell produced two more songs for this album, "Mary Jane's Last Dance," and "Something In The Air" (how these two qualify as 'greatest hits,' never having been released before, I'm not sure). The resulting mix illustrates very well the transitions and phases the band has gone through, from the early...uh...stuff right up to the acoustic years of *Full Moon Fever* and *Into The Great Wide Open* and beyond, right back to plugged.

Whether you're a drivelling Petty Fan like myself or not you're bound to have some soft and cheesy-golden summer memories of having just dis-entangled yourself from one of those insane high-school flings...listening to "Freefallin'" on your fuzzy am deck. You're cruising your '79 Beaterola and it's screaming in tortured agony as you try to get it to speed. Your buddies packed in like sardines, elated singsardines...Yeah, I know it's just me. Come on! You know what I mean.

So anyway. All the characteristic Tom Petty themes are here lined up for your listening enjoyment — he talks about driving and California freeways, travelling, searching. His lyrics are the classic social commentaries infused with that great sense of irony and the occasional hard angry edge. It seems his favourites are romantic

tragedy and general disillusionment. Tom has always laid it (almost) all on the table and that's what this album is all about. And the lyrics are so damn good! They strike that resonant chord of common human experience — as I was trying to illustrate earlier — and work on your imagination like no others can.

The great ones are all here. Strange for a greatest hits album. "Refugee." Yeah, good song. That angry bit of sarcasm with the stultifying video, "Don't Come Around Here No More" (Petty's collaboration with David Stewart of Eurhythmics fame.) In general, the best ones are from *Full Moon Fever* — "I Won't Back Down," written about the time Petty's house was demolished by an arsonist, "Runnin' Down a Dream," and of course "Freefallin'." I can only give a simple smattering of the delectable delights Petty has picked from his popular and prodigious past. So forego the festering, limit your loitering and lay down those loonies for this lorrie-load of listening libido.

Chris Hoyt



World Gone Wrong
Bob Dylan
Columbia Records

World Gone Wrong, the most recent release by Bob Dylan, is a very boring album. It took three months before I could listen to the entire disc without falling asleep (I was cleaning my room and it was the only cd that wasn't buried in my closet. I tried to find some R.E.M. but a jar of pennies fell on my head. I decided that it was safer just to give Dylan another chance).

This time around, Dylan takes a break from songwriting and releases a collection of cover tunes. Blind Willie McTell, Doc Watson, and the Mississippi Sheiks all contribute songs to this album (I haven't heard of them either). This album has that "rural folk and blues" sound which was popular in the early 1900's (I think it has lost a little of its edge with the passage of time).

I know I sound negative, but there really isn't anything I liked about the album. If you like rural folk and blues and you can tolerate Dylan's awful voice, then you might like this album. I hated Dylan's vocals and the music and lyrics really didn't appeal to me. I like music that makes me think or cry or get angry, or music that is catchy and fun to dance to — Dylan's newest didn't fall into any of these categories.

Who should buy this album? Those of you who are big Dylan fans might enjoy it. Fans of guys like Blind Willie McTell or the Mississippi Sheiks might be happy with this obscure collection of tunes. Insomniacs are probably the last group of people that might appreciate this album.

Jason McCulloch

win passes

Wanna see HOUSE PARTY 3 on Thursday night? Come to the GATEWAY (rm 282 SUN SUB) Wednesday at 3:00 pm and get one Easy. I've only got eight of them. Happy new year. If you wanna volunteer, talk to me. Cool.

WHAT'S BEING CUT OUT OF YOUR FUTURE?

Panel discussions on the implications of the budget for the University of Alberta and the province as a whole.

Wednesday, January 12

Tory Breezeway 2

2 pm

Jim Marino, President, Confederation of Alberta Faculty Associations

"What will the University Look Like Three Years Down the Road?"

Marjorie Bencz, Edmonton Food Bank

"What's Happening to the Social Fabric of This Province?"

Thursday, January 13

Education 113

12 noon

Don Massey, Opposition Critic for Post-secondary Education

"What are Some Alternatives to the Cuts in University Funding?"

David Wangler, Professor, Department of Education Foundations

"Life After the Cuts"

Friday, January 14

CAB 269

3 pm

Barbara Townley, Associate Professor, Business
"The Impact of the Cuts to Advanced Education on Alberta's Business Community."

Deborah Dancik, Head, Social Science and Humanities Libraries

"What the Cuts will Mean to Library Resources at the U of A."

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SPORTS

Sports Editor Bob Hall 492-5068

Bears back on track Sweep of Huskies good start for volleyball team

by Travis Lamb

What did Santa Claus bring the Golden Bears volleyball team for Christmas? Two big check marks in the win column and a big sigh of relief.

Friday

Bears 3 Huskies 0
15-6, 15-9, 15-9

Saturday

Bears 3 Huskies 0
15-6, 15-9, 15-1

Alberta Record 2-4

The Golden Bears started the 1993-94 season with a big goose egg and after four matches were 0-4. As a result they had a lot of time to think about it during the Christmas break. They had to do some soul searching and a gut check before they had a chance to test themselves again. So off they went to California for a few weeks in the sun to recharge their batteries and start the new year as if it were a new season.

"After starting 0-4 we know we don't have any other choice but to go 12-0 during the rest of the year," said Bears power Reid Henry.

So with their backs against the wall the Bears returned home to finish the remainder of the year which they will have to dominate if they hope to make the post season. The Bears will be forced to play with a rather dark cloud hanging over their heads, knowing that a single loss could be the difference



Kevin Gulayets

GETTIN' LOW. Greg Hansen and the Bears bumped the Huskies off this weekend.

between another trip to the national championships and an early start to their golf game.

"We have to control our destiny, and take more responsibility for what we're doing. They [the Bears] decided that they were going to

win the final 12 matches," said coach Terry Danyluk of his team's new goal.

So who would be the best team in the conference to start their reign of terror against? There was no better team than the last place

Saskatchewan Huskies, and that's just what happened this past weekend. The Bears crushed the Huskies Friday and Saturday by identical 3-0 scores.

Yes, Virginia, there is a Santa Claus and he did bring the Bears

something. He might have brought it a little late, but it still got here. Two wins and a glimmer of hope for the Bears playoff chances. Two down and ten to go.

Though the Huskies may not be the toughest competition in Canada West, the bottom line is that the Bears won. They didn't put on an amazing exhibition but they did exactly what they had to do and didn't let Saskatchewan get into the game at all.

"We don't have any choice now but to play hard every game. We just expect to play well now," said the Bears Ryan Surgenor. "We had something to prove against Saskatchewan. The week of practice before the match was some of the best all year. ... we're being a lot more positive now. We're all starting to accept our rolls on the team."

It appears that the Bears have begun to crawl out of the hole they have dug for themselves. But now, that hole's starting to look less like a grave, and more like just a hole. Coach Danyluk and his boys have made some changes and it would appear that some of the personal problems behind them for the time being and they are on the road back.

The last word goes to captain Greg Hansen. "It was about time. ... when you are 0-4 you start to get a little worried. It's good to get those first two that's for sure. ... right now we don't care who we beat, as long as we get some wins."

PAWS N' CLAWS

The Bears next action will be against Victoria on the coast, just another road trip and two more matches they have to win.

Pandas manage unemotional sweep

by Allison Boychuk

The University of Alberta Pandas volleyball team started off the new year this weekend in the winning column as they took two matches at home, upping their Canada West season record to 4-2 with a sweep over the University of Saskatchewan Huskies.

Although the Pandas came out with the victories, coach Laurie Eisler and her players were not really happy with the overall play against the Huskies.

"We're really trying to focus on performance and not outcome and that's a really big step to take," said Eisler. "It's a good sign if we're not really happy with performance because we're having a problem with being under-aroused."

The Pandas have not yet shown the killer instinct that they are capable of and that Eisler witnessed last season. Both matches were won by 3-1 scores. The first match scores were 15-4, 11-15, 15-11 and 17-15. The second match went 15-9, 15-9, 13-15 and 15-9. The Pandas had to hang on in the end to win on both occasions.

"It's a struggle," said captain Deb Dyson. "We're still working on keeping our intensity for the full duration."

Friday

Pandas 3 Huskies 1
15-4, 11-15, 15-11, 17-15

Saturday

Pandas 3 Huskies 1
15-9, 15-9, 13-15, 15-9

Alberta record 4-2

The Pandas leader feels that consistency is the key for success.

"If we play with a little bit more fire and emotion and be intense for three games instead of one game then take a break I think we will be happier."

Eisler is optimistic that the team still has time to peak and play up to its full potential.

"At least there are five more league weekends left and this will give us time to address these things

[lack of emotion] because they could come back to haunt you. I mean, they are pretty big issues."

The biggest fear the Pandas have is that they don't want to be left at the end of the season thinking "what if we played with more emotion?"

There were some injuries that had significant effects on both teams. Saskatchewan played without Kerry Bailey who was a CWUAA All Star last year.

Pandas Joanna Jenkins is out with a pulled groin. Jenkins' injury brought Karen Sherkariuk off the bench. Sherkariuk was one of the dominant players as she had 15 kills in the first match and 13 in the second. Coach Eisler was impressed by Sherkariuk.

"It was a real gutsy performance. She is really a fearless player. She was confident, I really liked her composure on the court. She came in and contributed in a really positive manner."

The Pandas will prepare this week for a trip to Victoria next weekend where they hope to show that they can play with a consistent effort and more emotion.



Kevin Gulayets

Cheri Lansdown gets the ball in play while Sherry Parkhurst looks on. The Pandas took two wins out of Main Gym this weekend to improve their record to 4-2.

Bears domination not quite enough

by Bob Hall

The University of Alberta Golden Bears hockey team began the new year the way they ended it—domination without satisfactory results.

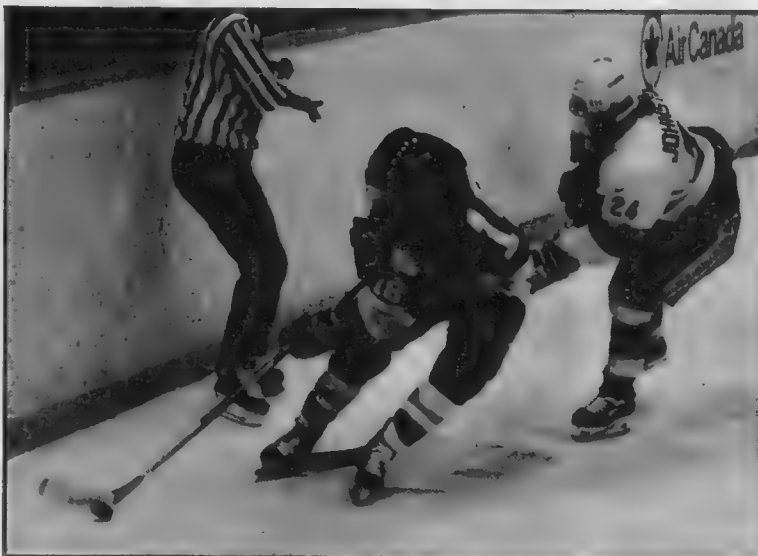
The Bears hosted the University of British Columbia Thunderbirds in a two-game Canada West series, and though they out shot their guests 93-40 over the weekend they only managed three out of a possible four points. The disappointment came in the 5-5 tie in the opening game, while the domination came in Alberta's 7-0 thrashing of the Thunderbirds Saturday.

Like they have all season long, the Bears dominated the offensive zone both nights. However, in the opening game the team was stung by two costly lapses which cost it the win and, in turn, the series sweep.

"It wasn't our best effort. We didn't play a complete game and that's what cost us," Alberta assistant captain Barclay Pearce said of Friday's effort. "The two let-ups that we had at the start of the game in the second period where they scored two quick goals hurt."

Friday's contest had a disastrous beginning for Bears starting goaltender Scott Ironside who allowed two goals on his first two shots. The second came just over six minutes in, when the Thunderbirds Jeff Watchorn's weak shot fooled Ironside. Derek Shybunka came in to relieve his partner and managed to hold off UBC for the rest of the period.

Trailing 2-1 at the start of the second, Alberta witnessed deja vu



Sean Costall

In Pursuit. Derek Johnstone diggin' with Mike Shemko.

as Shybunka allowed two goals on the first two shots. Not even a minute into the second frame the Thunderbirds led 4-1.

The Bears were not ready to give up as they managed to come back in a big way. Alberta owned the rest of the period, scoring four goals and taking a 5-4 lead into the third period.

Despite the shaky goaltending and the odd letdown, it looked as though the Bears would escape with the victory. But with just under two minutes left in the game Bears defenceman Richard Groten gave the puck away to Dean Richards deep in the Alberta zone. Richards shot was stopped by Shybunka, but Brad Edgington pounced on the rebound to tie the score a 5-5. Overtime could solve nothing and the

teams had to settle for the tie.

"When you are down a goal on the road and come back and get a tie, I think that's a credit to our players," said Thunderbirds coach Mike Coflin. "I think it shows that we had composure to stay with it."

As for Saturday, as soon as the puck dropped it was no contest. Bears captain Todd Goodwin scored 47 seconds in, and Alberta never looked back. Halfway through the opening period the Bears built a 4-0 lead on goals by Murray Bokenfohr, Mark Souch, and Terry Degner. Craig Hawryschuk, Pearce, and Dory Reich finished off the scoring in the second and third periods.

The Thunderbirds goaltending, so strong in the first game, was brutal in game two. In the Bears net, Ironside once again started between

the pipes and managed to redeem himself.

"There is always that little bit of self doubt—just a little bit," said the fourth year player on his previous night's performance. "It's always nice to reinforce the fact that you can play."

Other than the offensive display and the solid play of Ironside in the second game, the line of Pearce, Hawryschuk, and Mark Souch was a nice surprise. The recently reunited line had been a unit with the Sherwood Park Crusaders of the AJHL four years ago and looked like they still have a feel for each

other.

"I've played with them before and I kinda know how they play so it worked well," said Hawryschuk who has seen limited time this season but had a goal and an assist Saturday. "You kind of get a feeling for what they are doing so you just have to find the openings and they will get you the puck."

With the three points over the weekend the Bears stand in fourth place with an 8-5-3 record. If they hope to make a move in the standings they will have to turn the domination they showed against UBC into more satisfactory results.

Friday January 7, 1994 Thunderbirds 5 Bears 5

1st Period
1. UBC Knox (Richards, Frizzell) 1:19
2. UBC Gratchorn (Douglas) 6:14
3. Alberta Jickling (Goodwin, Groten) 16:22
2nd Period
4. UBC Frizzell (Diedrichsen, Knox) 0:31 (pp)
5. UBC Shemko (Edgington) 0:53
6. Alberta Goodwin (Sherban, Bokenfohr) 7:00 (pp)
7. Alberta Adair (Pearce, Souch) 7:43
8. Alberta Johnstone (Souch, Groten) 14:52 (pp)
9. Alberta Degner (Goodwin) 16:06 (sh)
3rd Period
10. UBC Edgington (Richards) 18:14
Overtime
No Scoring
Shots on goal
UBC 7 7 5 1 - 20
Alberta 18 20 10 2 - 50
Goaltending: UBC-Thom, Alta-Ironside, Shybunka (6-14 1st)
Penalties UBC - 12 for 40 min Alberta 10 for 20 min
Power play UBC - 1/6, Alberta 2/6
3 Stars: 1. Mark Souch, Alberta. 2. Todd Goodwin, Alberta. 3. Mark Thom, UBC.

Saturday January 10 Alberta 7 UBC 0

1st Period
1. Alberta Goodwin (Young, Moore) 0:47
2. Alberta Bokenfohr (Adair) 2:04
3. Alberta Souch (Sherban, Pullishy) 5:26 (pp)
4. Alberta Degner (Goodwin, Bokenfohr) 10:01 (pp)
2nd Period
5. Alberta Hawryschuk (Pearce, Souch) 4:52
6. Alberta Pearce (Hawryschuk) 9:12
3rd Period
7. Alberta Reich (Jickling, Strand) 18:55 (pp)
Shots on Goal
UBC 10 5 5 - 20
Alberta 14 14 15 - 43
Goaltending: UBC-Thom, Alberta-Ironside
Penalties: UBC - 20 for 72 min, Alberta - 20 for 80 min
Power Play UBC - 0/9, Alberta - 3/11
3 Stars: 1. Barclay Pearce, Alberta. 2. Craig Hawryschuk, Alberta. 3. Scott Ironside, Alberta.

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Two on the road

by Bob Hall

Last season the University of Alberta Pandas basketball team travelled to Saskatoon and the University of Saskatchewan Huskies hammered the final nail into their playoff coffin. After being swept by the lowly Huskies the Alberta club was uninspired and only able to put together a 2-6 record for the remaining Canada West schedule, so they missed the post season.

The Pandas were not about to let last year's fate happen again. This past weekend the Pandas again headed east on highway 16 to take on a Huskies team that had yet to record a regular season victory in the 1993-94 season.

"I said before we went to Saskatchewan that we had to have two wins to stay in the [playoff] hunt," said Pandas coach Trix Baker.

Baker and her Pandas returned home Sunday with the series sweep thanks to 60-52 and 62-46 victories. With a 4-4 record the Pandas are now tied for third spot in the Canada West standings and are very much alive in the playoff hunt.

"The sweep was crucial, we had to do it," said Baker. "Last year at this time we lost to Victoria in overtime and then we went to Saskatchewan and lost two games and that was it for the season. We were down hill from there."

In Friday night's game the Pandas jumped off to a good start, building an early 23-8 lead. Fresh from a trip to California over the holidays, the Pandas were shooting well and looked comfortable running a new offence. As she has for most of the season, Susan Chalmers led the charge, racking up 24 points.

More good news for the Pandas came via Kim Spencer who was back from a knee injury and was



Trevor Hancheroff

I don't think so! Kirstin Johns and the Pandas didn't give the Huskies many chances to touch the ball.

able to play 25 minutes, adding 14 points. Also back from injury was Sue Yackabowski who was able to contribute in a significant way.

"It's not that they necessarily give us more skill on the floor because our young players are skilled. But it just gives us that calming effect," Baker said of her two returning veterans.

Saturday the Pandas did not build a significant lead immediately, but rather built a big lead throughout the game. Chalmers again led the team with 16 points.

"The girls were very, very deter-

mined and played very hard. But they also played very focussed which was good," said Baker.

The series sweep on the road is the first ever for Baker in her three years behind the Alberta bench. It could not have come at a better time as the Pandas now take a run at the post season.

"I think it's an omen getting the sweep on the road," said Baker, who has yet to guide a Pandas team to the playoffs. "I think we're going to play really well this second half. They are playing hard and they are playing focussed."

Unexplainable weekend Crazy basketball series in Saskatoon for Bears

by Lisa Kartusch

The University of Alberta Golden Bears basketball team spent the first part of the 1993-94 season trying to show that they were for real. They wanted to prove that their CIAU number one ranking was legit. But this past weekend, the Bears showed that they are human.

After compiling a 6-0 record in Canada West action prior to the Christmas break, the Bears took their show on the road to Saskatoon to take on the University of Saskatchewan Huskies. The Bears increased their winning streak to seven straight games by hammering the Huskies 108-54, with each player on the team scoring at least seven points. Consider that the exclamation point on the word "legitimate."

But the next night the unexpected happened. Coach Don Horwood labels it "unexplainable." Call it what you want, the Huskies rallied to defeat the Bears by a score of 89-68. Does the exclamation point now turn into a question mark?

"Who knows? First of all, we are not 54 points better than Saskatchewan, so that is not a sensible score," said Horwood. "And for the Saturday night game, Saskatchewan is not 20 points better than we are. It is just one of those crazy things in sport."

The reasons for a 75 point swing in less than a 24 hour period are

difficult to find. Perhaps the inevitable results of jet lag could have been the cause of the stunning turn of events.

The Bears returned from their self-funded trip to Hawaii on Wednesday. They were then forced to take the bus trip from hell to Saskatoon on Thursday and then suit up for action on Friday and Saturday night.

**Friday
Bears 108
Huskies 54**

**Saturday
Huskies 89
Bears 68**

Alberta record 7-1

"The research on jet lag suggests that the effects take about three days to set in, so that would have made it Saturday night," explains Horwood.

One must also consider the gym in which the game was being played. The University of Saskatchewan gym houses the most "homer" officiating crews known to mankind. But, as coach Horwood will be the first to admit, that is no excuse.

"You can't blame them [the offi-

cials], but they can sure make it hard for you to play. They certainly did make it hard for us to play."

A third reason for the turnaround could be explained by the dirty word in sport known as "complacency." It is difficult to genuinely get "up" for a game against a team which you blew out the previous night.

"I did not think that it was possible for them to beat us by that number of points," claims Horwood.

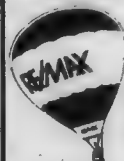
For Horwood and the Bears, the impossible did happen on Saturday night. The Huskies coasted to a 40-25 half time lead and did not let up, handing the Bears their first Canada West loss of the season. On the plus side, Scott Karaim continued his solid and consistent play, coming off of the bench and scoring 16 points. Murray Cunningham played a physical game by scoring 15 points, nine of which came from the free throw line.

On the down side the Bears lost more than the game on Saturday night. Greg DeVries suffered a sprained ankle, and is listed as "doubtful" for this weekend.

Despite the loss the Bears are still a legitimate number one team and have spent the entire season up until now showing it. In a league as mighty as the Canada West, an undefeated season is about as likely as a heat wave in January.

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The Students' Union

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Page

Welcome Back!

involvement opportunities

Involvement Opportunities Gain valuable **inter-viewing experience** - become a member of the Nominating Committee! The Nominating Committee is responsible for the selection of various student committees and boards. This is your last chance to apply! We will be accepting applications until January 19, 1994.

Some of your SU services

Student Help has been seen in this space already, here are two more... Volunteer Services and Information Services.

volunteer services

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As a relatively new service of the SU, Volunteer Services offers you a chance to develop your potential by getting involved. With current economic conditions, finding a job is not as easy as it used to be. Volunteer experience can really help you to get your foot in the door careerwise... Volunteering gives you the opportunity to have fun, save the world, and feel good about yourself. Throughout the year we will be doing a series of articles focusing on varying volunteer agencies on campus, beginning with ourselves ... Volunteer Services is ultimately guided by a mass of volunteers on campus. Our main goal is to involve students, like yourselves, in campus activities. This is accomplished by informing students of the possible volunteer opportunities on and off campus. Working with the Volunteer Centre of Edmonton and the new Volunteer House, we can help you discover the opportunities that are perfect for you.

There are four areas within Volunteer Services: data-base, promotions, newsletter, and special events. Volunteers are an integral part of the organization! Just to name a few of the thousands of opportunities available: Gateway, SORSE, CJSR Radio, International Center, SU Boards and Committees, Sexual Assault Center, Safewalk and many, many more. Volunteering is more than dedicating time and energy to important organizations. It is also about gaining new skills and developing oneself to their potential. Come down to the Volunteer Services office, 040W, Lower Level SUB and let us know what we can do for you!!! You can do a lot for

us and the community by getting involved!! the office is staffed by friendly volunteers and Anna, the Director!

information services

Information Services is a Students' Union Service which was established in 1985. Our mission is to serve as a link between the University staff, visitors, students, and the Students' Union. We are located in the four major centers of campus (CAB, SUB, HUB and just recently Education).

We are committed to providing accurate information to our clients. Our friendly, knowledgeable staff are an excellent source of information about your Students' Union, the University and all types of campus events. In addition to distributing handbooks and directories we also sell entertainment tickets to Myer Horowitz and Dinwoodie Events as well as bus passes. Our staff can provide you with information about campus groups, professor and faculty information and above all, serve as a resource for those students who are seeking information about any aspect of the University.

Our desks also contain many pamphlets ranging from the various SU Services to University services and legal help and sexual assault pamphlets. We also carry transit routes for the ETS busses which come to the University, office supplies, Edmonton and campus maps and have 24 hour Campus Security direct-line phones at each desk. In all we are a front-line service for students, visitors and staff of the University. If you have a question, or need information about something and don't know where to start, come see us. If we can't answer your question at the desk, we will refer you to the right source. SU Information Service is another Students' Union service to help students on campus feel more comfortable at this University.



CAMPUS

1. Students' Orientation Services (SORSE):

Mature and Transfer students needed to volunteer for 1 hour on either January 17 or January 18 to tell us about their first year experience at the University of Alberta. For further information, please contact Astrid Sneddon at 492-5319 or drop by the SORSE office in 030E SUB.

2. Safewalk:

Volunteers needed as patrollers and dispatchers. Now accepting applications for second semester. Office 250 SUB.

3. International Centre:

International Week: Classroom speakers, publicity booths, publicity distribution, presentation assistants, programming assistants.

For more info on these and other campus volunteer opportunities...

call ANNA 492-9785

Volunteer Services

COMMUNITY

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2. Host Program:

Help a foreign student become acquainted with Canadian society.

3. Bissell Centre:

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4. Basketball:

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contact

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Jan 24 - Karaoke

Jan 29 - Slow Train w/ guests

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Den Scraps

BIG BUCKS FOR PRO VOLLEYBALL IN JAPAN

Last week the University of Tsukuba (pronounced "scuba") from Japan visited the University of Alberta to play an exhibition match against the Pandas volleyball team. The Japanese women's team, premiere division champions this past spring, put on a clinic as they dominated the court winning 3-0.

Some of the women on the squad were definitely world class. But will we be seeing any of them in the next Summer Olympics? Doubtful. You see, female professional volleyball in Japan is big bucks and the lure to the pro ranks is strong for the best players. Semi-pro players get an average of \$20,000 a year (compared to \$0 in Canada). Tsukuba's best player, Kyoko Ono, will be making more than that when she turns pro next year. The coaches would not make an estimation, but let's just say it is plenty of yen.

Ono is not the only star on the team. There were several others who will be signing pro contracts after they graduated. The scariest about the team that played the Pandas is that they left their fourth year players at home to study for exams. Yikes!

YUKON MOM STRIKES GOLD AT CLARE DRAKE

Derek Johnstone of the Golden Bears hockey team had his family down to visit over the Christmas holidays. The Johnstone family hails from Whitehorse in the Yukon and were lucky enough to see their son in action this past weekend against the UBC Thunderbirds.

Though they felt lucky enough to see their son play the luck continued as Mrs. Johnstone took home Friday night's hockey Alumni 50/50 prize. Over 250 bucks will be going back to the Yukon. Derek says that his Mom always wins things like that, but still had a chuckle on the bench when he heard the announcement on the bench in the third period.

Mrs. Johnstone's son was not as lucky on Saturday night as he got the punt from the game in the first period after a checking from behind penalty. But I guess it was lucky for the folks, as they were able to spend some more time with their son as he watched the last two periods from the stands. I hope mom bought Derek a hot dog with her windfall.

NUMBERS, RECORDS, STATS, AND STARS

UBC Thunderbirds hockey coach Mike Coflin is glad he only has to play the Golden Bears four times a year. In his three years behind the bench at UBC he has a 0-11-2 record against Alberta.

Bears hockey captain Todd Goodwin scored two goals this past weekend and is now one goal shy of 100 in an Alberta uniform. When he gets his goal he will be the fifth to record such a feat in the Green and Gold.

The Bears hockey team are ranked eighth in the CIAU rankings this week. It is the 89th consecutive week that the Bears have been in the national top ten. That breaks a mark set by the Trois-Rivieres Patriotes for the longest streak since 1979-80. The Bears have been there since February 10, 1987.

Pandas basketball captain Susan Chalmers is third in Canada West scoring with a 17.6 point per game average.

U of A Sports Information God Dan Carle scored his career hat trick goal in Media hockey yesterday. That's right, folks—the third goal of his life. Not bad. I hear it was a beauty, and I'll hear about it until he scores his next goal sometime in 1997. Con Griwkowsky (Dad of Fish) was also involved in the big play. Carle will equal Todd Goodwin's goal scoring statistics in the year 2134.

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IMMIGRATION INTO THE U.S.
Wednesday, 12 January 1994, 12:00 pm
Room 214, S.U.B.

If you are interested, please sign up at Career and Placement Services (CaPS), 4th Floor, S.U.B.

At CaPS, your career is our job!

No love lost in hockey battle

by Bob Hall

You did not have to look much farther than Clare Drake arena this weekend to realize that the season of goodwill towards man had officially ended.

The Alberta Golden Bears and UBC Thunderbirds locked up in a Canada West hockey series and it wasn't pretty. Sixty minutes of penalties in the first night and 152 in the second night added up to some bad blood between the two clubs.

"My feeling is that our guys played hard and our guys played within the rules. I thought that they were chippy," said Bears coach Bill

Moore.

In Friday's game it was UBC who ended up with the majority of the minutes, which had the Thunderbirds coaching staff pointing fingers at everybody—including their own.

"We were guilty of being out of control in terms of discipline and penalties," said coach Mike Coflin. "I'm very disappointed in our team but I am also very disappointed that university hockey is allowed to be like that. I thought that the referees set the tone in the first period by not calling instigators and it ended up being a game that was out of

control. I think it was out of control for both teams."

Though Saturday's affair was worse, it was Alberta's cool heads that eventually prevailed.

"You stay disciplined, but there is only so much crap you can take before somethings gotta happen," said Bears forward Barclay Pearce. "But tonight the guys handled it well."

And in the end it was the team that handled it the best that reaped the most rewards. The Bears took three out of a possible four points over the weekend.

U OF A ATHLETES OF THE WEEK

Sherry Parkhurst—Pandas Volleyball

Chad Hatala—Golden Bears Volleyball

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Deadline for applications is February 1, 1994.

For further information contact the Alberta Heritage Scholarship Fund
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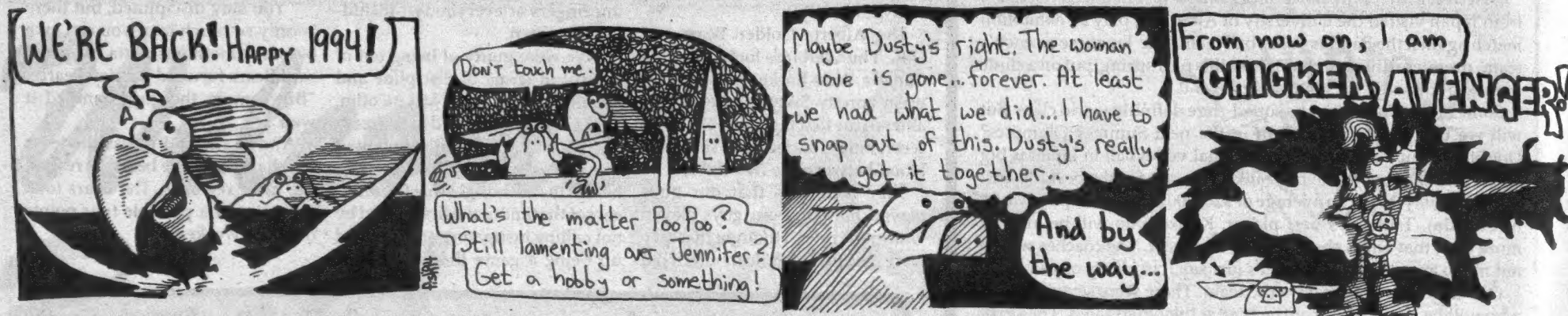
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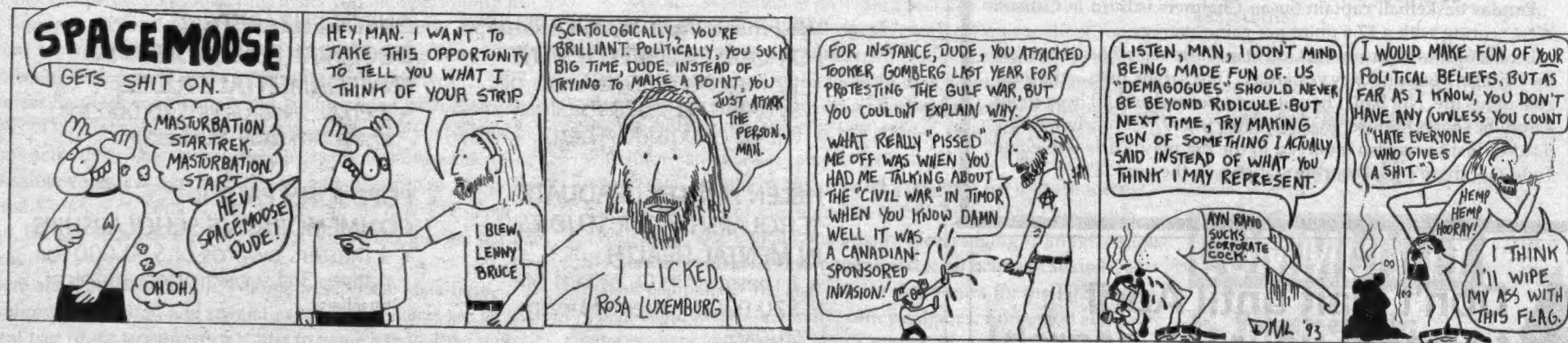
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Class Act



Love in a Void



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4 rooms for rent in house very close to campus on 87th. Phone 433-3860.

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Parking stalls for rent. 4 blocks from campus. Call 432-0712.

Garage for rent 4 blocks from campus. Reasonable rate. Call 433-1656.

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LOST/FOUND

Lost: A Nissan car key on a Westend Nissan key chain Jan. 5 around 8:30. Pls call 990-0744 if found.

WANTED

Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter: Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2pm) or 492-7374 (2pm to 10pm).

Dept. of Housing & Food Services University of Alberta is now accepting applications for Spring & Summer 1994. Variety of positions, shifts and locations available. Apply in person to Rm 44 Lister.

Now hiring part time. Commercial Office Cleaning. Positions \$7.00 - \$7.50/hr. Vehicle necessary. Call Don @ College Maintenance 429-2027 or apply in person 10211-105 Street.

Models required for free haircut by experienced stylists, 482-2396.

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Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

HAPPY BOB KNOWS...

TUESDAY JANUARY 11TH

Dept of Germanic Languages is hosting Austrian Film Week. Today see "Frau Berta Galan": The Adaptation of Arthur Schnitzler's brilliant study of the moral illusion and reality in a small town near Vienna at the end of the century. German with English subtitles. No admission fee, but donations will be accepted. 7:30 pm, Arts 141.

WEDNESDAY JANUARY 12TH

Dept of Slavic and East European Studies presents Saaka Minimaana speaking on "Drama and the Gor'kij Canon". 3 pm, Arts 436.

Dept of Comparative Literature and Film Studies, Dept of Germanic Languages, and the Faculty of Arts present Dr. Hans Ulrich Gumbrecht (Dept of Comp. Lit., Stanford Univ.) speaking on "The Future of Literary Criticism?" 3 pm, room 141, Arts Bldg. All Welcome! See Thurs. Jan. 13.

THURSDAY JANUARY 13TH

Dept of Comparative Literature and Film Studies, Dept of Germanic Languages, and the Faculty of Arts present Dr. Hans Ulrich Gumbrecht (Dept of Comp. Lit., Stanford Univ.) speaking on "The Non-Hermeneutic, or: A Farewell to Interpretation" 10 am, Senate Chamber, room 326, Arts Bldg. All Welcome!

Dept. of Chemical Engineering presents a seminar by Dr. T. Dabros (CANMET, Devon) speaking on "Transfer of Colloidal Particles to Solid Collectors." 3:30 pm. Room CME 342, Chemical Engineering Bldg. Refreshments will be served at 3:10 pm in CME 345.

Dept of Germanic Languages is hosting Austrian Film Week. Today see "Tales from the Vienna Woods": Movie version of Odon von Horvath's bitter, piercing, and tragic comedy which satirizes the lower middle-class in pre-world-war II Vienna. German with English subtitles. No admission fee, but donations will be accepted. 7:30 pm, Arts 141.

MONDAY JANUARY 17TH

Free meditation course sponsored by Self-Awareness and Meditation club will be held on Mondays 7:45 pm Room N2-135 Education Bldg. starting January 17. For information call 433-4752. Techniques and philosophy in all sessions.

Dept of Germanic Languages is hosting Austrian Film Week. Today see "S Women's Pale Blue Handwriting": Based on Franz Werfel's story of the same title. Axel Corti probes Austria's accommodation to fascism. He depicts one man's acceptance of Nazism because it allows him to feel superior to one who threatens him. German with English subtitles. No admission fee, but donations will be accepted. 7:30 pm, Arts 141.

TUESDAY JANUARY 18TH

The Dept. of Comparative Literature and Film Studies presents a series of lectures and seminars by Distinguished Visitor, Dr. Jorgen Deines Johansen (Dept of Literature and Semiotics, Univ. of Odense, Denmark) speaking on "Basics of Peircean Semiotic." 3 pm, Senate Chamber, room 326 Arts Bldg. All Welcome! More of the series will be listed in next Tuesday's paper.

Happy Bob wants you to know that S.U. Information Services has a brand new desk located in the Education Building. So come on by and welcome us at our new booth. Next week: The regulation for HKB will be printed to let you know how to use this space for advertising special, date specific events.

: Happy New Year! Welcome to Gateway '94. Good luck in your classes this semester! :

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